

Evidence

32 count phrased, intermediate level
Choreographer: Gerard Murphy (Canada) May 05
Choreographed to: Measure of a Man by Clay Aiken
(CD: Measure of a Man)

32 count phrased intermediate line dance (three restarts/one 8 count tag)

Intro/Count In: After 16 counts in – as the lyrics begin.

A. Main Body of Dance: 32 counts

Side, forward rock, ¼ side step L, step ½ pivot, step, forward lock step, step, rock recover

- 1,2& Long step R to R, cross rock L over R, recover onto R
3,4& Step L to L making a ¼ turn to L (bending slightly at knees), step forward on R, pivot ½ turn L onto L
(rising up on 4&... 'walking on water')
5,6& Step forward on R, step forward on L, lock step R behind L
7,8& Step forward on L, rock forward on R, recover onto L

Step ½ turn R, step ½ pivot R, step, out out, step ½ pivot L, step ¼ turn L, step/slide

- 1,2& Step R a ½ turn R, step forward on L, pivot ½ turn R onto R
3&4 Step forward on L, Step forward on R, step L next to R (shoulder width apart – stand tall)
5,6 Step forward on R, pivot ½ turn L onto L
7,8 Step R a long step forward making ¼ turn L, slide step L next to R

Side, rock recover, ¼ step R, ½ step R, step, step, rock recover, step back/drag, step back/drag

- 1,2& Long step R to R, rock step L behind R, recover onto R
3,4& Step L to L making a ¼ turn to R, step R back making a ½ turn to R, step L forward
5,6& Step R forward, rock forward on L, recover onto R
7,8 Step L a long step back dragging R back, step R a long step back dragging L back

Rock & step, step ¼ pivot, cross step, ¼ step R, step side, cross, ¼ step L, ¼ side step L, rock recover

- 1&2& Rock back on L, recover forward onto R, step forward on L, step forward on R
3,4& Pivot ¼ turn L onto L, cross step R over L, step L back making a ¼ turn R
5,6& Step R to R, cross step L over R, step R to R making ¼ turn to L
7,8& Long step L back making ¼ turn to L, cross rock R over L, recover onto L

B. Tag: 8 counts (danced only once)

- 1,2& Long step R to R, rock step L behind R, recover onto R
3,4& Long step L to L, step R behind L, step L to L making a ¼ turn to L
5,6& Long step R forward making a ¼ turn to L, rock step L behind R, recover onto R
7,8& Long step L to L, step R behind L, step L to L making a ¼ turn to L

Restarts:

There are THREE...the first two occur after dancing the first 16 counts of the dance (A), according to the sequence...the third occurs after dancing the first 12 counts of the dance (A), according to the sequence.

Sequence:

- A, 16 of A then restart facing 3 o'clock
A, B (Tag - then begin next A at 3 o'clock)
A, 16 of A then restart facing 6 o'clock
A, A, 12 of A then restart facing 3 o'clock
A, A
A - to count 21 ending at front: R foot forward

Here's a tip!

Think 'front wall' as you dance: the Tag and the 2nd and 3rd A's in which you restart after 16, each begin facing the front (except the 1st one – it begins facing 9 o'clock). So – it's important to stay alert <grin!> every time you come to the front!