

Everytime We Touch

32 Count, 2 Wall, Improver

Choreographer: Laura Carvill (UK) Aug 2012

Choreographed to: Everytime We Touch by Cascada
(Slow version)

1-8 **Nightclub basic, Side ¼ turn, Nightclub Basic, ½ turn, Sway, Nightclub basic**

- 1-2& 1) Large step to side R 2) Step on ball of L behind R &) Step forward on R
3-4& 3) ¼ turn clockwise step on L to side 4) Step on ball of R behind L &) Small step L over R
5-6& 5) Step on R making a ½ turn anti-clockwise sweeping with L. 6) Step on L with a sway to L. &) Sway R
7-8& 7) Large step to L 8) Step on ball of R behind L &) Small step L over R making a ¼ turn

9-17 **Sweep, ½ turn, Sweep, ¼ turn, ½ Pivot turn, Full turn, ¾ turn**

- 1-2& 1) Step forward on R making a sweep across with L 2) Cross L over R &) Step back on R
3-4& 3) Make a half turn anti-clockwise step forward on L sweeping across with R
4) Cross R over L &) Step back on L
5-6& 5) Make a ¼ turn clockwise stepping on R 6) Step on L 7) ½ turn clockwise stepping on R
7&8&1 7) Step forward on L &) ½ turn anti-clockwise stepping back on R 8) ½ turn anti-clockwise stepping
forward on L &) 1/2 turn anti-clockwise stepping back on R 1) ¼ turn anti-clockwise stepping out on L

18-24 **Nightclub basic, ½ turn, 3 walks diagonal, Hold, 2 walks back on the diagonal**

- 2&3 2) Step on ball of R behind L &) Small step L over R 3)
Stepping on R make ½ turn anti-clockwise over left shoulder sweeping around with L
4&5 4) Step forward L on the diagonal (11:00) &) Step forward R on the diagonal 5) Step L on the diagonal
6-7 Slowly bring R to meet L (contract the body)
8& 8) Step back R on the diagonal &) Step back L on the diagonal

25-32 **Nightclub basic, ½ turn, Walks to diagonal**

- 1-2& 1) Face 12:00 Step to R side 2) Step on ball on L behind R &) Small step R over L
3-4& 3) Step out on L make a ½ turn clockwise over right shoulder sweeping with R
4) Step forward to the diagonal on R (1:00) &) Step forward to the diagonal on L
5-8 5) Step R to the diagonal 6) Step L to the diagonal 7) Step R to the diagonal 8) Step L to the diagonal

Tag after 2nd wall and 4th wall

- 1-2 Sway R, Sway L