

Everytime

48 count, 4 wall, intermediate level

Choreographer: Maria Louise Gill (UK) July 2004
Choreographed to: Everytime (Hi-Bias Radio Remix)
by Britney Spears (Track 2 from the single)

Starts on vocal.

WALK, WALK, SHUFFLE, ROCK, RECOVER, & HEEL, & STEP

1-2 Walk fwd R, L
3&4 Shuffle fwd R, L, R
5-6 Rock fwd on L, recover on R
&7&8 Step L next to R, tap R heel in front, step R next to L, step fwd L

¼ PIVOT TURN, CROSS SHUFFLE, ¼ TURN, ½ TURN, SHUFFLE

1-2 Step fwd R, pivot ¼ turn L (weight on L)
3&4 Cross step R over L, step L to L side, cross step R over L
5-6 Make ¼ turn R stepping back on L, ½ turn R stepping fwd on R
7&8 Shuffle fwd L, R, L

¼ TURN X 2, TWINKLE X 2 TRAVELLING FWD

1-2 Step fwd R, pivot ¼ turn L (weight on L)
3-4 Step fwd R, pivot ¼ turn L (weight on L)
5&6 Cross step R over L, step L to L, step R in place
7&8 Cross step L over R, step R to R, step L in place

CROSS, STEP, ¼ SAILOR HEEL, & STEP, TOUCH, STEP, TOUCH

1-2 Cross step R over L, step L to L side
3&4 Make ¼ turn R cross R behind L, step L to L, touch R heel to R diagonal
&5-6 Step R next to L, step L fwd at L diagonal, Touch R toe next to L
7-8 Step fwd R to R diagonal, Touch L toe next to R

(Clap hands on the toe touches)

STEP, TOUCH, TOUCH, ¼ MONTERAY, TOUCH, ¼ MONTERAY, TOUCH, STEP

1-4 Step fwd on L, touch R toe in front, touch R toe to R side, make ¼ turn R step R next to L
5-8 Touch L toe to L side, make ¼ turn L step L next to R, touch R toe to R side, step R next to L

SHUFFLE, SCUFF, HOP, STEP, COASTER STEP, PIVOT

1&2 Shuffle fwd L, R, L
3&4 Scuff R heel, hop on L foot, step back on R
5&6 Step back on L, step R next to L, step fwd on L
7-8 Step fwd on R, pivot ½ turn L (weight on L)

BEGIN AGAIN

TAG: START OF THIRD WALL (WHICH IS THE BACK WALL)

1-4 Rock fwd on R, recover on L, rock back on R, recover on L