

## **CROSS OVER TOE TOUCH, KICK SWITCHES**

- 1-2 Cross touch right toe over left, slightly kick right toe over left  
&3&4 Step right next to left, cross kick left across right, step left next to right, slightly cross kick right across left  
&5-6 Step right next to left, cross touch left toe over right, slightly kick left toe over right  
&7&8& Step left next to right, cross kick right across left, step right next to left, slightly cross kick left across right, step left next to right

## **TOE, HEEL TOUCH SWITCHES; ½ TURN LEFT, ½ TURN LEFT**

- 1-2 Touch right toe forward (turning your body slightly at 1/8 diagonal left for styling), touch right heel down  
&3-4 Step right next to left, touch left toe forward (turning your body slightly at 1/8 diagonal right for styling), touch left heel down  
&5-8 Step left next to right, step right forward, turn ½ turn left, step right forward, turn ½ turn left (weight ending on left)

## **SYNCPATED LOCK STEPS (DOROTHY STEPS) FORWARD, ½ TURN, ½ TURN, STEP TOGETHER**

- 1-2& At a slight angle to right step right forward, lock left behind right, step right forward still at slight angle  
3-4& At a slight angle to left step left forward, lock right behind left, step left forward still at slight angle  
5-8 Step straight right forward, turn ½ turn left, make another ½ turn left as you step right back, step left next to right (weight left)

## **SAILOR STEPS TRAVELING BACK; TOUCH BACK, ½ TURN SLOW UNWIND WITH SHOULDER SHIMMY**

- 1&2 Cross right behind left, step left to left side, step right to right side  
3&4 Cross left behind right, step right to right side, step left to left side  
5-8 Touch right toe behind left, slowly unwind ½ turn right as you shimmy your shoulders for counts 6-8 (weight ends on left)

## **STEP LOCK FORWARD, BRUSH INTO ¼ TURN, SWAY LEFT, RIGHT, STEP LEFT, TOUCH BEHIND**

- 1-4 Step right forward, cross left behind right, step right forward, brush left as you turn ¼ turn right leaving left foot up  
5-8 Step down on left as you sway hips left, right, step left (weight on left), touch right behind left as you look left and throw hands to left

## **FULL TURN TO SIDE, KICK FORWARD, KICK SIDE, BEHIND, SIDE, CROSS**

- 1-4 Turn full turn to right side stepping ¼ turn to right on right, turn ½ turn right stepping left back, turn ¼ turn right stepping right to right side, step left next to right (weight on left)  
5-6 Kick right forward, kick right out to right side  
7&8 Cross right behind left, step left to left side, cross right over left

## **SIDE TOE STRUTS WITH ½ TURNS 3X WITH ARMS AND FINGER SNAPS; FULL TURN**

- 1-2 With body still facing forward but leaning to left side, touch left toe to left side, step left heel down  
Both arms are bent at elbow with right arm up, left arm out to left side, snap fingers as heel comes down  
3-4 Turn ½ turn left and lean to right side as you touch right toe to right side, step right heel down  
Both arms are bent at elbow with left arm up right arm out to right side, snap fingers as heel comes down  
5-6 Turn ½ turn right and lean to left side as you touch left toe to left side, step left heel down  
Both arms are bent at elbow with right arm up, left arm out to left side, snap fingers as heel comes down  
7-8 Turn ½ turn left stepping right to right side, turn ½ turn left stepping left to left side to complete a full turn (weight ends on left)

## **ROCK BACK, RECOVER, SHUFFLE ¼ TURN FORWARD, HIP BUMP, HOLD, ¼ TURN, SIDE TOUCH**

- 1-2 Continue your momentum to the left side as you rock right back behind left, recover on left  
3&4 Turn ¼ right and shuffle forward right, left, right  
5-7 Step left forward as you bump left hip forward, step right back as you bump right hip back, hold  
&8 Turn ¼ left as you step left to left side, touch right out to right side
-