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E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Everything Is Beautiful

66 count, 2 wall, beginner/intermediate level

Choreographer: Zandra Varnham (England)

March 2004

Choreographed to: Everything Is Beautiful by Dolly Parton and Willie Nelson on Dolly Parton's Greatest Hits GOLD (152 bpm)

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Start on vocals

### Left twinkle, Right Twinkle

1,2,3. Cross step left over right, step right to right side, step down on left

4,5,6 Cross step right over left, Step left to left side, Step down on right

### Left Twinkle, ½ turn right twinkle

1,2,3. Cross step left over right, step right to right side, step down on left

4,5,6 Cross step right over left, Step left back while turning ¼ turn right, Step right to right side whilst side stepping right

### Left twinkle, Right Twinkle

1,2,3. Cross step left over right, step right to right side, step down on left

4,5,6 Cross step right over left, Step left to left side, Step down on right

### Left Twinkle, ½ turn right twinkle

1,2,3. Cross step left over right, step right to right side, step down on left

4,5,6 Cross step right over left, Step left back while turning ¼ turn right, Step right to right side whilst side stepping right

### Basic Forward, Basic back ¼ turning left

1,2,3 Step Forward left, Step right next to left, Step left next to right

4,5,6 Step back right ¼ turning right, step left next to right, step right next to left

### Basic Forward, Step forward right, Slide left up

1,2,3 Step Forward left, Step right next to left, Step left next to right

4,5,6 Step Large Step forward on right, Slide left next to right over 2 counts— no weight

### Step Forward left, Slide right up, Triple ½ turn left

1,2,3 Step Large Step forward on left, Slide right next to left over 2 counts— no weight

4,5,6 Step forward on right foot, ½ turn left stepping forward on left, Step forward on right foot

### Triple Full Turn right, Step forward left slide right up

1,2,3 Step back on left whilst 1/2 turning right, Step forward right whilst 1/2 turning right, Step forward on left

4,5,6 Step Large Step forward on right, Slide left next to right over 2 counts— no weight

### Step Forward left, Slide right up, Triple ½ turn

1,2,3 Step Large Step forward on left, Slide right next to left over 2 counts— no weight

4,5,6 Step forward on right foot, ½ turn left stepping forward on left, Step forward on right foot

### Triple full turn right, Basic Forward

1,2,3 Step back on left whilst 1/2 turning right, Step forward right whilst 1/2 turning right, Step forward on left

4,5,6 Step forward on right, Step left next to right, Step right next to left

### Basic back ¼ turning left, Basic Forward

1,2,3 Step back left whilst ¼ turning left, Step right next to left, Step left next to right

4,5,6 Step forward on right, Step left next to right, Step right next to left

### START AGAIN J

This Dance has been written due to the rise in bullying victims not getting the strength to ask for help. This dance is for an inspiration to help them get up enough courage to sort out the bullies. I am seeing this at my classes where a few are effected by bullying but nothing is being done about it, it isn't right it should be sorted out. Hopefully the ones who keep quiet will think again after hearing the words to this song.

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