Approved by: *Connie*

Everything Easy

2 WALL - 32 COUNTS - ABSOLUTE BEGINNER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	**Side Steps With Touches, Side, Together, Side, Touch**		
1 - 2	Step right to right side. Touch left beside right.	Right Touch	Right
3 - 4	Step left to left side. Touch right beside left.	Left Touch	Left
5 - 6	Step right to right side. Step left beside right.	Right Together	Right
7 - 8	Step right to right side. Touch left beside right.	Right Touch	
Section 2	**Side Steps With Touches, Side, Together, 1/4 Turn Left, Touch**		
1 - 2	Step left to left side. Touch right beside left.	Left Touch	Left
3 - 4	Step right to right side. Touch left beside right.	Right Touch	Right
5 - 6	Step left to left side. Step right beside left.	Left Together	Left
7 - 8	Step left 1/4 turn left. Touch right beside left.	Turn Touch	Turning left
Section 3	**Rocking Chair, 1/8 Turn Left With Hip Action x 2**		
1 - 2	Rock forward on right. Recover onto left.	Right Rock	On the spot
3 - 4	Rock back on right. Recover onto left.	Back Rock	
5	Step right forward bumping hips right.	Bump	
6	Make 1/8 turn left transferring weight onto left and bump hips left.	Turn	Turning left
7	Rock weight onto right bumping hips right.	Bump	
8	Make 1/8 turn left recovering weight onto left and bump hips left. (6:00)	Turn	
Section 4	**Box With Touches And Finger Clicks**		
1 - 2	Step right forward. Touch left beside right and click fingers.	Step Touch	Forward
3 - 4	Step left to left side. Touch right beside left and click fingers.	Side Touch	Left
5 - 6	Step right diagonally backwards. Touch left beside right and click fingers.	Back Touch	Back
7 - 8	Step left to left side. Touch right beside left and click fingers.	Side Touch	Left

Choreographed by: Jan and Connie van den Bos (NL) June 2007

Choreographed to: 'Everything' by Michael Buble (122 bpm) from CD Call Me Irresponsible (32 count intro - start on vocals)

Music Suggestions: 'Party At The End Of The World' by Jimmy Buffett (120 bpm); 'Come Rain Come Shine' by Jenn Cunetta (128 bpm)

Choreographers' Note: This dance was written for Thea Lagendijk