



Approved by:



Adios Amigo!

2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 & 8	Side, Together, Step, Point, 1/2 Right, Point, Behind Side Cross Step left to side. Step right beside left. Step left forward. Point right to right side. Turn 1/2 right on ball of left stepping down on right beside left. Point left to side. Cross left behind right. Step right to side. Cross left over right.	Side Together Step Point Turn Point Behind Side Cross	Left Forward Turning right Right
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Diagonal Rock, Behind, 1/4, Step, Forward Rock, Coaster Cross Rock right diagonally forward right. Recover onto left. Cross right behind left. Turn 1/4 left stepping left forward. Step right forward. Rock left forward. Recover onto right. Step left back. Step right beside left. Cross left over right.	Right Rock Behind Turn Step Left Rock Coaster Cross	On the spot Turning left On the spot Right
Section 3 1 - 2 3 & 4 5 - 6 7 - 8	Side, Together, Forward Shuffle, Forward Rock, 1/2 Turn Left x 2 Step right to right side. Step left beside right. Step right forward. Close left beside right. Step right forward. Rock left forward. Recover onto right. Turn 1/2 left stepping left forward. Turn 1/2 left stepping right back.	Side Together Right Shuffle Left Rock Turn Turn	Right Forward On the spot Turning left
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Back, Hook, Forward Shuffle, Step, 3/4 Right, Forward Shuffle Step left back. Hook right across left ankle. Step right forward. Close left beside right. Step right forward. Step left forward. Turn 3/4 right on ball of left, hooking right across left ankle. Step right forward. Close left beside right. Step right forward.	Back Hook Right Shuffle Step Turn Right Shuffle	Back Forward Turning right Forward
Section 5 1 - 2 3 - 4 5 & 6 7 - 8	Rocking Chair, Triple 1/2 Right, Back Rock Rock left forward. Recover onto right. Rock left back. Recover onto right. Triple step 1/2 turn right, stepping - left, right, left. Rock right back. Recover onto left.	Forward Rock Back Rock Triple Half Turn Back Rock	On the spot Turning right On the spot
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Walk x 2, Kick Ball Cross, 1/4 Left x 2, Forward Shuffle Step right forward. Step left forward. Kick right forward. Step right beside left. Cross step left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left forward. Step right forward. Close left beside right. Step right forward.	Right Left Kick Ball Cross Turn Turn Right Shuffle	Forward Right Turning left Forward
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Walk x 2, Kick Ball Cross, 1/4 Right x 2, Forward Shuffle Step left forward. Step right forward. Kick left forward. Step left beside right. Cross step right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right forward. Step left forward. Close right beside left. Step left forward.	Left Right Kick Ball Cross Turn Turn Left Shuffle	Forward Left Turning right Forward
Section 8 1 - 2 3 & 4 5 - 6 7 - 8	Cross, Side, Behind Side Cross, Side Rock, Back Rock Cross step right over left. Step left to left side. Cross step right behind left. Step left to left side. Cross step right over left. Rock left to left side. Recover onto right. Rock left behind right. Recover onto right.	Cross Side Behind Side Cross Left Rock Back Rock	Left On the spot
Ending	Wall 6: to finish facing front, dance to count 6 in section 5 (triple 1/2 turn) then Stomp right. Stomp left. (as music stops)		

Choreographed by: Gary Lafferty (Scotland) July 2007

Choreographed to: 'Wouldn't Wanna Be Ya' by Toby Keith (120 bpm) from CD Big Dog Daddy (16 count intro)

Choreographer's Note: Suggested floor splits - Holding Back The Ocean, Stroll Along Cha Cha