

Everyone Came (Along)

32 count, 4 wall, beginner/intermediate level
Choreographer: Ross Brown (UK) June 2004
Choreographed to: Crickets Sing For Anamaria by
Emma, Free Me (110 bpm)

Intro/Count In:16

BOX STEPS X2

- 1&2: Step left to the left, bring right up to left, step forward with left.
3&4: Step right to the right, bring left up to right, step back with right.
5-8: Repeat steps 1-4 of this section

ROCK & BEHIND X3, 3/4 UNWIND, STOMP, TOUCH

- 1&2: Rock left to the left, recover onto right, cross step left behind right.
3&4: Rock right to the right, recover onto left, cross step right behind left.
5&6: Rock left to the left, recover onto right, cross step left behind right.
7: Unwind 3/4 left.
8&: Stomp right next to left, touch left next to right.

ALTERNATIVE:

- 7-8: Unwind 3/4 left placing weight onto right.

ENDING: ON WALL 9, YOU REPLACE STEPS 7&8/7-8 OF THIS SECTION (2), WITH THIS ENDING.

- 7: Unwind a full turn left.
8&: Stomp right slightly to the right, stomp left slightly to the left.

WEAVE TO LEFT, 1/4 WEAVE TO RIGHT

- 1&: Step left to the left, cross step right behind left.
2&: Step left to the left, cross step right over left.
3&: Step left to the left, cross step right behind left.
4&: Step left to the left, scuff right foot forward.
5&: Step right to the right, cross step left behind right.
6&: Step right to the right, cross step left over right.
7&: Step right to the right, cross step left behind right.
8: Step right to the right turning a quarter right.

STEP, 1/2 PIVOT, STEP, STEP, 1/2 PIVOT, STEP, STEP, 1/4 PIVOT, CROSS STEP, ROCK & CROSS

- 1&2: Step forward with left, pivot a half right, step forward with left.
3&4: Step forward with right, pivot a half left, step forward with right.
5&6: Step forward with left, pivot a quarter right, cross step left over right.
7&8: Rock right to the right, recover onto left, cross step right over left.

TAG: AT THE END OF WALL 4, YOU DO THIS TAG ONCE.

ROCKING CHAIR, HIP SHUFFLE X2

- 1&2&: Rock forward with left, recover onto right, rock back with left, recover onto right.
3&4: Step forward with left bumping hips forward, bring right up to left bumping hips back, step forward with left bumping hips forward.
5&6&: Rock forward with right, recover onto left, rock back with right, recover onto left.
7&8: Step forward with right bumping hips forward, bring left up to right bumping hips back, step forward with right bumping hips forward.
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