

## Everyday Cha Cha

36 count, 4 wall, Intermediate level

Choreographer : Steve Mason (UK) Nov 2000  
Choreographed to : Sad Eyes by Trisha Yearwood;  
Sad Eyes or Mas Es Amar by Enrique Iglesias;  
Samba De Janeiro by Bellini

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### CROSS ROCK, SIDE ROCK & CROSS, SIDE ROCK & CROSS SHUFFLE

- 1-2 Cross step left foot over right foot, recover weight on to right foot  
3&4 Rock step left foot to left side, recover weight to right foot, cross step left foot over right foot  
5-6 Rock step right foot to right side, recover weight on to left foot  
7&8 Step right foot over left foot, close left foot to right foot, cross right foot over left foot

### SIDE ROCK ¼ TURN, ½ TURN SHUFFLE, ½ RHONDE SWEEP, LOCK STEP SHUFFLE

- 9-10 Rock step left foot to left side, recover weight to right foot whilst making a ¼ turn right  
11&12 Shuffle left, right, left, whilst making a ½ turn right ( c/wise )  
13-14 Sweep right foot ½ ronde turn right ( c/wise ) over 2 counts, stepping forward onto right foot,  
15&16 Step left foot forward, lock right foot behind left foot, step left foot forward

### FORWARD ROCK, RECOVER, BACK LOCK STEP SHUFFLE, TOUCH BACK, ½ REVERSE TURN

- 17- 18 Rock step forward on right foot, recover weight to left foot  
19&20 Step right foot back, lock left foot over right foot, step right foot back  
21-22 Touch left foot back, make ½ turn left ( c.c.w )

### RIGHT SHUFFLE FORWARD, ROCK, RECOVER, LOCK STEP SHUFFLE, FORWARD ROCK, RECOVER

- 23&24 Step right foot forward , lock left foot behind right foot, step right foot forward  
25-26 Rock step forward on left foot, recover weight back on to right foot  
27&28 Step forward on left foot, lock right foot behind left foot, step forward on left foot  
29-30 Rock step forward on right foot, recover weight back on to left foot

### ¼ TURN, SIDE SHUFFLE, CROSS STEP, ¼ TURN STEP, ½ TURN STEP, KICK, STEP

- &31&32 Turn ¼ turn right, step right foot to right side, close left foot to right foot, step right foot to right side  
33-34 Cross step left foot over right foot, step right foot to the right whilst making ¼ turn left ( c.c.w )  
34 Step left foot forward whilst making a ½ turn Left ( c.c.w )  
36& Kick right foot forward, step on to right foot