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Everyday

64 count, 4 wall, intermediate level
Choreographer: Steve Dean (Eng) Oct 2001
Choreographed to: Everyday by Buddy Holly
(125 bpm), The Very Best Of Buddy Holly & The
Crickets

The sequence for Part A and B is A,A,B,A,A,A,B,A TAG

PART A

(RIGHT) TOE STRUT, TOE STRUT, SIDE SHUFFLE, ROCK

- 1 - 2 Touch right toes to right side, heel down
3 - 4 Cross touch left toes over right foot, press left heel down
5&6 Step side right, Close left beside right, Step side right
7 - 8 Rock diagonally back on left, Recover on right

(LEFT) TOE STRUT, TOE STRUT, SIDE SHUFFLE, ROCK

- 9 - 10 Touch left toes to left side, heel down
11 - 12 Cross touch right toes over right foot, press right heel down
13&14 Step side left, Close right beside left, Step side left
15 - 16 Rock diagonally back on right, Recover on left

RIGHT SHUFFLE, LEFT SHUFFLE, STEP, STEP, PIVOT, STEP

- 17&18 Step forward right. Close left beside right. Step forward right
19&20 Step forward left. Close right beside left. Step forward left.
21,22 Step forward right, step forward left
23 - 24 Half pivot turn (to right), Step forward left

RIGHT SHUFFLE, LEFT SHUFFLE, STEP, 1/4 TURN, KICK BALL CHANGE

- 25&26 Step forward right. Close left beside right. Step forward right
27&28 Step forward left. Close right beside left. Step forward left.
29 - 30 Step forward right, Step left into 1/4 turn
31&32 Kick right foot fwd, Touch ball of right foot bedside left, Step left in place

PART B

TURN, TURN, RIGHT SHUFFLE, ROCK STEPS, RECOVER

- 1,2 Full turn (to right) going forward
3&4 Step forward right. Close left beside right. Step forward right
5,6 Rock forward on left, Rock back on right
7,8 Rock back on left, Recover on right

TURN, TURN, LEFT SHUFFLE, ROCK STEPS, RECOVER

- 9,10 Full turn (to left) going forward
11&12 Step forward left. Close right beside left. Step forward left.
13,14 Rock forward on right, Rock back on left
15,16 Rock back on right, Recover on left

STEP LOCK STEP, TOUCH. (TWICE)

- 17 - 18 Step diagonally back on right. Lock left over right.
19 - 20 Step diagonally back on right. Touch left beside right
21 - 22 Step diagonally back on left. Lock right over left
23 - 24 Step diagonally back on left. Touch right beside left
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RIGHT SHUFFLE, STEP, PIVOT TURN, LEFT SHUFFLE, STEP, 1/4 TURN

25&26 Step forward right. Close left beside right. Step forward right
27,28 Step forward left, Half pivot turn (to right)
29,30 Step forward left. Close right beside left. Step forward left.
31,32 Step forward right, Step left into 1/4 turn

TAG Repeat steps 17 - 30 of part A.
Finish with stomp right forward (after half turn) on beat 31
(Finish on last beat of music)

RIGHT SHUFFLE, LEFT SHUFFLE, STEP, STEP, PIVOT, STEP

17&18 Step forward right. Close left beside right. Step forward right
19&20 Step forward left. Close right beside left. Step forward left.
21,22 Step forward right, step forward left
23 - 24 Half pivot turn (to right), Step forward left

RIGHT SHUFFLE, LEFT SHUFFLE, STEP, PIVOT TURN, STOMP

25&26 Step forward right. Close left beside right. Step forward right
27&28 Step forward left. Close right beside left. Step forward left.
29 - 30 Step forward right, Half pivot turn (to left)
31 Stomp right foot fwd.
