

Adios

32 count, 2 wall, beginner/intermediate level
Choreographer: David Cowley (Isle of Man) Apr 05
Choreographed to: Hoy Es Adios by Santana, Album
– Shaman, bpm 80

Start on vocals 16 beats after rhythm kicks in

- Offbeat Slide, Back Rock, Cha-cha and Step**
1-2 L step back dragging R toe (backwards slide)
&3 (&) R together L back
4-5 R rock back, recover onto L
6&7 Cha-cha forward RLR
8 Step forward L
Note - 6&7 can be danced step, turn turn (turning R)
- Offbeat Pivot Turn, Walks, Side Rock and Point**
9-10 R step pivot 1/2 turn onto L
&11-12 (&) R together, L forward, R forward
13-14 L side rock, recover on R
&15-16 (&) L together, point R to side, hold
Note - plenty of sideways hip motion on counts 13-16!
- Toe Point, Sweep into Syncopated Open Turn, Cross Rock, Slide**
&17-18 (&) R together, L point to side, sweep L across R
&19-20 (&) L cross over R, R step back, L step back 1/4 turning L
21-22 Cross rock R over L, recover
23-24 Step R to side, slide L together (weight on R)
Note - counts 21-22 can be full turn if desired
- Syncopated Side Rock, 1/2 Turn, Skates, Turn and Rock**
&25-26 (&) L together, rock R to side, recover onto L 1/4 turning L
27-28 R step through 1/4 turning L, L skate step
29-30 R skate step, L skate step 1/4 turning
&31-32 (&) R together, L rock forward, recover back onto R.
Note - spread the turn over both counts 29-30. Sways are an alternative to skates.

Music Suggestions:

"Leave Right Now" - Will Young (Friday's Child Album)

"Cosi Celeste" - Zucchero

"She be the One" - Enrique Iglesias (Escape Album)

Plus most salsa/cha cha/rumba latin music!

Choreographer's Notes:

This dance should be done Latin style, with the feet staying close to the floor - no bouncing! Any instance of weight transfer (for example rock steps) should be performed through the hips – not through the feet. Most steps should start with the ball of the foot rather than the heel.