

Everybody's A Critic

48 count, 1 wall, beginner/intermediate level

Choreographer: Nic Bartlam (UK) May 2004

Choreographed to: The Critic By Toby Keith, Shock
N'Yall Album

32 count intro. Start on vocals

- Section 1** **Toe strut, Toe strut, ½ turn, Toe strut**
1 - 2 Right foot step forward on toe, strut heel down
3 - 4 Left foot step forward on toe, strut heel down
5 - 6 Step forward on right, turn ½ turn left
7 - 8 Right foot step forward on toe, strut heel down
- Section 2** **½ turn, Coaster step, Kick ball turn, Slide**
1 - 2 Turn ¼ turn right stepping left to left side, turn ¼ right stepping right back
3&4 Step back on left foot, close right to left, step forward on left
5&6 Kick right foot forward, step forward on right, turn ¼ turn right touching left to right
7 - 8 Slide left to left side, draw right to left
- Section 3** **Turning toe struts, ½ turn hold, ½ turn hold**
1 - 2 Touch right to right side, turn ¼ turn right strutting right heel down
3 - 4 Step forward on left foot on toe, turn ¼ turn right strutting heel down
5 - 6 Turn ½ turn right, stepping right to right side, hold
 (Weight ending on right foot)
7 - 8 Turn ½ turn right, stepping left to left side, hold
 (Weight ending on left)
- Section 4** **Jump back, Hold, Cross, Hold, Unwind**
&1-2 Jump back on right foot, step left foot slightly to left side, hold
 (Weight ending on right)
3 - 4 Hold (snap fingers for 2 counts)
& Close left foot slightly to right foot
5 - 6 Cross right over left, hold
7 - 8 Unwind ¾ turn to the left over 2 counts
- Section 5** **Strutting jazz box**
1 - 2 Step right foot over left with toe, strut right heel down
3 - 4 Step left foot back with toe, strut left heel down
5 - 6 Step right to right side with toe, strut right heel down
7 - 8 Step left foot forward with toe, strut left heel down
- Section 6** **¾ turn, Cross rock, Cross, Hold Unwind**
1 Turn ½ turn left stepping back on right foot
2 Turn ¼ turn left stepping left foot to left side
3 - 4 Cross right foot over left, replace weight back on to left
& Step right to right side
5 - 6 Cross left over right, hold
7 - 8 Unwind ¾ turn to the right over 2 counts
 (Weight ends up on left foot)
- Tag** - Danced after the 2nd repetition dance up to Section 5 then dance:
1 - 2 Step forward on right, turn ½ turn left stepping forward on left
3 - 4 Step forward on right, turn ½ turn left stepping forward on left
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