

Website: www.linedancerweb.com Email: admin@linedancerweb.com

Everybody Salsa

INTERMEDIATE 40 Count 2 Walls Choreographed by: Helen Smith Choreographed to: Echa Pa'Lante by Thalia

1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	Right & Left Side Rocks & Hip Sways. Rock To Right Side On Right. Rock Onto Left In Place. Step Right Beside Left. Sway Hips To Right Side. Rock To Left Side On Left. Rock Onto Right In Place. Step Left Beside Right. Sway Hips To Left Side. Rock To Right Side On Right. Rock Onto Left In Place. Step Right Beside Left. Sway Hips To Right Side. Rock To Left Side On Left. Rock Onto Right In Place. Step Left Beside Right. Sway Hips To Left Side.
9 - 10 11 & 12 & 13 & 14 & 15 - 16	Side, Close, Extended Chasse Right, Side & Stomp. Step Right To Right Side. Close Left Beside Right. Step Right To Right Side. Stomp Left Beside Right.
17 18 19 20 21 - 22 23 & 24	Rolling 1 & 1/4 Turn Left, Stomp, Body Roll, Shoulder Pushes. Step Left 1/4 Turn To Left Side. On Ball Of Left Make 1/2 Turn Left Stepping Back Right. On Ball Of Right Make 1/2 Turn Left Stepping Forward Left. Stomp Right Beside Left. Body Roll For Two Counts. Push Shoulders - Back, Forward, Back.
25 & 26 & 27 & 28 29 & 30 & 31 - 32	Lock Steps Diagonally Back Right Then Left, Stomp. Step Right Diagonally Back Right. Cross Lock Left Over Right. Step Right Diagonally Back Right. Cross Lock Left Over Right. Step Right Diagonally Back Right. Cross Lock Left Over Right. Step Right Diagonally Back Right. Step Left Diagonally Back Left. Cross Lock Right Over Left. Step Left Diagonally Back Left. Cross Lock Right Over Left. Step Left Diagonally Back Left. Stomp Right Beside Left, No Weight.
33 & 34 35 & 36 37 - 38 39 - 40	Step, 1/4 Turn, Flick, Cross, Side, Step, Cross, Full Turn, Right Rock. Step Forward Right. Turn 1/4 Turn Left, Weight Remains On Right. Swivelling Right Heel To Left, Flick Left Heel Out To Left Side. Cross Left Over Right. Step Right To Right Side. Step Left To Place. Cross Right Over Left. Unwind Full Turn Left. (weight Ends On Left) Rock Right To Right Side. Rock Onto Left In Place.

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Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute