

Adio, Mariquita

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52 count, 4 wall, intermediate level Choreographer: Suzy Taylor (UK) Aug 2004 Choreographed to: Adios Mariquita Linda by 101 Strings on Romantic Latin Favorites; Where's Your Head At by Basement Jaxx (fast); Freeek!'04 by George Michael (remove last 2 paddle turns for 48 counts-slow)

Start on main beat

Rock forward right, triple step, rock back left, triple step

- 1-2 Rock forward on right, recover onto left
- 3&4 Step right next to left, step left in place, step right in place
- 5-6 Rock left back, recover onto right
- 7&8 Step left next to right, step right in place, step left in place

Weave, step 1/4 turn, side rock 1/4 turn, hip sways, hip bumps L,R,L

- 1-2& Cross step right over left, step left to side, cross right behind left
- 3 Making ¼ turn left step left forward
- 4-5 Rock forward right turning 1/4 left, sway hips left
- 6 Sway hips rights
- 7&8 Bump hips left, right, left. (weight ends on left)

Cross, unwind 1/2 left, mambo left, point, behind, side, hook 1/4 turn Rt, scuff

- 1-2 Touch right across left, unwind ½ turn left, (weight on right)
- 3&4 Rock left to side, recover, step left in place
- 5-6 Point right to right side, touch right behind left
- 7&8 Point right to side, hook in front of left turning ¼ right, scuff right forward
- (easier option for 7-8 point right to side, turn body ¼ right leaving toe in place)

Step lock forward, shuffle, rock, triple full turn left

- 1-2 Step right forward, lock left behind right
- 3&4 Step right forward, close left beside right, step right forward
- 5-6 Rock left forward, recover onto right
- 7&8 Making 1/2 turn left step left forward, step right 1/4 turn , step left 1/4 turn
- (easier option 7&8 Shuffle back left, right, left)

Point forward, side, sailor 1/4 turn right then left

- 1-2 Point right across left, point right to side
- 3&4 Step right behind left, step left ¼ turn right, step right to side
- 5-6 Point left across right, point left to side
- 7&8 Step left behind right, step right ¼ turn left, step left to side

Rock, chasse right, rock, chasse left

- 1-2 Rock right across left, recover onto left
- 3&4 Step right to side, close left beside right, step right to side
- 5-6 Rock left across right, recover onto right
- 7&8 Step left to side, close right beside left, step left to side

Paddle ¼ turn left X2

- 1-2 Touch right forward, turn ¼ left
- 3-4 Touch right forward, turn 1/4 left

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