# linedancer 

Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Everybody Cries

32 count, 4 wall, intermediate level
Choreographer: William Sevone \& Michael Taylor (Dec 2003)
Choreographed to: Everybody Cries by Liberty X, Being Somebody or single (96 bpm)

Choreographers note: Some 'not so common' step combinations, a simple restart and the number of turns has helped to push this dance into the lower echelons of the Intermediate level - you may of course, choose to disagree.
Dance starts on the vocals with feet together and weight on the left foot.
2x Flick Kick-Bwd Toe Tap-Together-Side-Together. (12:00)
1-2 Flick kick right foot forward. Tap right toe backward.
\&3-4 Step right foot next to left, touch left toe to left side. Tap left toe next to right.
5-6 Flick kick left foot forward. Tap left toe backward.
\&7-8 Step left foot next to right, touch right toe to right side. Step right foot next to left. (see
Restart note)
Step Bwd. 1/2 Right Step Fwd. Behind Toe Tap-1/4 Left Step Fwd. Step Fwd.
Fwd Lockstep. Behind Toe Tap-1/4 Left Step Fwd. Step Fwd. (12:00)
9-10 Step backward onto left foot. Turn $1 / 2$ right \& step forward onto right foot.
\&11-12 Cross tap left toe behind right heel, turn $1 / 4$ left \& step forward onto left foot. Step forward onto right foot.
13-14 Lock left foot behind right. Step forward onto right foot.
\&15-16 Cross tap left toe behind right heel, turn $1 / 4$ left \& step forward onto left foot. Step forward onto right foot.

2x Rock Fwd-Rock-Together-Turning Step Fwd-Step Fwd. (3:00)
17-18 Rock forward onto left foot. Rock onto right foot.
\&19-20 Step left foot next to right, turn $1 / 4$ left \& step forward onto right foot. Step forward onto left foot.
21-22 Rock forward onto right foot. Rock onto left foot.
\&23-24 Step right foot next to left, turn 1/2 right \& step forward onto left foot. Step forward onto right foot.

1/4 Right Side Rock. Chasse. Cross Behind. Unwind 3/4 Left. Fwd Shuffle. Pivot 1/2 Left. (3:00)
25-26 Turn $1 / 4$ right \& rock left foot to left side. Rock step onto right foot.
\&27-28 Step left foot next to right, step right foot to right side. Cross step left foot behind right.
29-30 Unwind $3 / 4$ left. Step forward onto right foot.
\&31-32 Close left foot next to right, step forward onto right foot. Pivot $1 / 2$ left (weight on left foot).

RESTART: There is a short restart at the start of wall 10 (facing 3:00). Repeat the first 8 counts. Note: On first time round only touch right toe next to left foot (count 8).

DANCE FINISH: The dance will finish on count 16 of the 13th wall (facing the 'home' wall) add, after count 16 'touch left toe next to right foot' with (optional) right hand on hat brim and left hand behind back.

