

**Intro:** 32 Counts From The Beginning Of The Track From The First Drum Beat –  
Start Approx 17 Sec - Start Just Before The Word “Took”

**1 – 8 Cross Rock, Left Side Shuffle, Rock, Recover, Right Kick Ball Cross**

- 1 – 2 Cross rock left over right, Recover on right
- 3 & 4 Step left to left side, Step right next to left, Step left to left side
- 5 – 6 Rock back on right, Recover on left
- 7 & 8 Kick right foot forward, Step right next to left, Cross left over right (weight on left foot)

**9 – 16 Side Together, Right Side Shuffle, Rock, Recover, Left Kick Ball Cross**

- 1 – 2 Step right to right side, Step left next to right
- 3 & 4 Step right to right side, Step left next to right, Step right to right side
- 5 – 6 Rock back on left, Recover on right
- 7 & 8 Kick left foot forward, Step left next to right, Cross right over left (weight on right foot)

**17 – 24 Side Rock, Recover, Sailor ¼ Turn Left, Step, ½ Pivot Left, Step, Hold & Clap**

- 1 – 2 Rock left to left side, Recover right
- 3 & 4 Cross left behind right turning ¼ left, Step right to right side, Step left in place
- 5 – 6 Step right forward, Pivot ½ left
- 7 – 8 Step right forward, Hold with a clap

**25 – 32 Step, ½ Pivot Right, Step forward Left, Hold With A Clap, Rock, Recover, Right Coaster Step**

- 1 – 2 Step forward left, ½ Pivot right
- 3 – 4 Step forward left, Hold with a clap
- 5 – 6 Rock forward right, Recover left
- 7 & 8 Step back on right, Step left next to right, Step forward on right

**Ending** Wall 10 Facing 9 o'clock Wall

Dance the first 8 counts of the dance then do:

- 1 – 2 Step right to right side, Step left next to right
- 3 & 4 ¼ Turn right on right foot, Step left next to right, Step forward on right foot.  
You will face the front wall

**Note:** When dancing to Bryn Christopher track there is no ending as the dance ends at the front wall...