

Everybody But Me

32 Count, 4 Wall, Intermediate

Choreographer: Jessica Carlson (Dec 2013)

Choreographed to: Everybody's Got Somebody But Me
by Hunter Hayes

Military turns with a shuffle step

- 1,2 Right foot forward, ½ turn over left shoulder
- 3 & 4 Right foot forward, together with left, forward with right (shuffle step)
- 5, 6 Left foot forward, ½ turn over right shoulder
- 7 & 8 Left foot forward, together with right, forward with left (shuffle step)

Jazz Box with a hop step

- 1 Step right over left
- 2 Step left back
- & 3 Towards the right, hop onto right and cross left over right
- 4 Point right toe out to the right
- 5-8 Repeat 1 - 4

**¼ turn push off with coaster cross, slow heel jacks, full spin (alternate to make more advanced)

- 1,2 Turn ¼ to the right, lean down on right foot and push off leaving right foot in the air.
- 3&4 Right foot back, bring left to meet it and recover with the right foot cross over the left
- 5,6,7, 8 Left foot out, touch right heel, bring feet together right left

- 1,2,3,4 Right foot out, touch left heel, bring feet together left right
- 5,6 Step right over left
- 7,8 Full spin*

*Alt 5,6,7,8 If people cannot do a full spin, they can do a jazz box cross right over left, step back with left, step right foot shoulder width apart, step together with left.

**Alt to make more difficult for advanced dancers: Last 16 counts

¼ turn push off with coaster cross, heel jacks and V step

- 1,2 Turn ¼ to the right, lean down on right foot and push off leaving right foot in the air
- 3&4 Right foot back, bring left to meet it and recover with the right foot and cross over the left
- &5&6 Left foot out, touch right heel, bring feet together right, left
- &7&8 Right foot out, touch left heel, bring feet together left, right

- 1,2 Step Right forward and out to the right, step left forward and out to the left (top of the V)
- 3,4 Bring right foot in and then left to meet it (bottom of the V)
- 5,6 Cross Right foot over Left
- 7,8 Full Spin

Tag: after walls 2,5 and 7

Rocking Chair

- 1,2 Rock forward on right and then back on left
- 3,4 Rock back on right and the forward on left.

Tag: on wall 8 more of a nightclub type step (approx 28 counts, very slow part of the song) –
You will be facing the 9 o'clock wall and end facing the 3 o'clock wall

Nightclub type steps

- 1,2,3,4 Slide right. Rock left behind right and back on right foot
 - 5,6,7,8 Slide left. Rock right behind left and back on left foot

 - 1,2,3,4 Hold through pause
 - 5,6 Slide Right with a ¼ turn to the left (when words start again)
 - 7,8 Rock left behind right and back on right foot

 - 1,2,3,4 Slide left. Rock right behind left and back on left foot
 - 5,6 Slide right with a ¼ turn to the left
 - 7,8 Rock left behind right and back on right foot

 - 1,2,3,4 Slide left. Rock right behind left and back on left foot
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