

## Addiction

64 count, 4 wall, intermediate level

Choreographer: Robbie McGowan Hickie (UK)

March 2004

Choreographed to: Tequila Sunrise by The Eagles (112 bpm), The Complete Greatest Hits; Always Wanting More (Breathless) by Lane Turner (114 bpm), CD Single; Amazing by George Michael (128 bpm)

32 Count intro (8 Count intro) (32 Count intro)

**Side. Together. Chasse Right. Cross Rock. Chasse Quarter Turn Left.**

- 1 – 2 Step Right to Right side. Close Left beside Right.  
3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.  
5 – 6 Cross rock Left over Right. Rock back on Right.  
7&8 Step Left to Left side. Close Right beside Left. Step Left 1/4 turn Left. (*Facing 9 o'clock*)

**Full Turn Left (Travelling Forward). Forward Rock. Full Turn Right (Travelling Back). Behind.****Side. Cross.**

- 1 – 2 Travelling forward...turn a Full turn Left stepping Right. Left. ... OR ... Walk forward Right. Left.  
3 – 4 Rock forward on Right. Rock back on Left.  
5 – 6 Travelling back...turn a Full turn Right stepping Right. Left. ... OR ... Walk back Right. Left.  
7&8 Sweep/Cross Right behind Left. Step Left to Left side. Cross step Right over Left.

**Side Rock Quarter Turn Right. Left Shuffle Forward. Right Mambo Forward. Left Coaster Cross.**

- 1 – 2 Rock Left to Left side. Recover weight on Right turning 1/4 turn Right. (*Facing 12 o'clock*)  
3&4 Left shuffle forward stepping Left. Right. Left.  
5&6 Rock forward on Right. Rock back on Left. Step back on Right.  
7&8 Step back on Left. Step Right beside Left. Cross step Left over Right.

**Side Rock. Triple Step Full Turn Left. Side Rock. Behind. Side. Cross.**

- 1 – 2 Rock Right out to Right side (*Pushing Hips Right*). Recover weight on Left.  
3&4 Triple step travelling Full turn Left stepping Right. Left. Right.  
5 – 6 Rock Left foot out to Left side (*Pushing Hips Left*). Recover weight on Right.  
7&8 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.

*Note: Counts 3&4 Can be replaced with a Crossing Shuffle (Right over Left) to avoid the Full Turn.***Side Step. Slide. Right Lock Step Back. Point Back. Pivot 3/4 Turn Left. Side Rock & Cross.**

- 1 – 2 Long step Right to Right side. Slide Left beside Right. (Weight on Left)  
3&4 Step back on Right. Lock Left across Right. Step back on Right.  
5 – 6 Point Left toe back. Pivot 3/4 turn Left over Left shoulder. (Taking weight on Left)  
7&8 Rock Right to Right side. Recover weight on Left. Cross step Right over Left. (*Facing 3 o'clock*)

**Side. Together. Side Rock & Cross. Side Right. Touch. Side Left. Touch.**

- 1 – 2 Step Left to Left side. Close Right beside Left.  
3&4 Rock Left to left side. Recover weight on Right. Cross step Left over Right.  
5 – 6 Step Right to Right side. Touch Left beside Right.  
7 – 8 Step Left to Left side. Touch Right beside Left.

**Back Rock. Right Shuffle Forward. Forward Rock. Left Coaster Step.**

- 1 – 2 Rock back on Right pushing hips back and popping Left knee forward. Rock forward on Left.  
3&4 Right shuffle forward stepping Right. Left. Right.  
5 – 6 Rock forward on Left. Rock back on Right.  
7&8 Step back on Left. Step Right beside Left. Step forward on Left.

**Step. Pivot Half Turn Left. Right Shuffle Half Turn Left. 2 x Slides Back. Left Coaster Cross.**

- 1 – 2 Step forward on Right. Pivot 1/2 turn Left.  
3&4 Right shuffle forward turning 1/2 turn Left stepping Right. Left. Right.  
5 – 6 Slide back on Left. Slide back on Right.  
7&8 Step back on Left. Step Right beside Left. Cross step Left over Right. (*Facing 3 o'clock*)