

Every Single Time

32 count, 4 wall, beginner level

Choreographer: William Sevone (Aus) April 2002

Choreographed to: Every Time She Passes by
George Ducas (124 bpm), Where I Stand

4x Moving Forward Rocks (see Dance note)

- 1& 2 Rock step forward onto right foot, rock onto left foot, rock onto right foot.
3& 4 Rock step forward onto left foot, rock onto right foot, rock onto left foot.
5& 6 Rock step forward onto right foot, rock onto left foot, rock onto right foot.
7& 8 Rock step forward onto left foot, rock onto right foot, rock onto left foot.
Dance note: 1. All steps within this section are in 'Tightrope'/'Straight Line' formation.
 2. Only the odd number counts move forward, the rest are 'in place' and are very slight.

4x Side Toe Touch with Expression-Step Bwd (see Dance note)

- 9 - 10 (leaning body left) Touch right toe to right side. Step backwards onto right foot.
11 - 12 (leaning body right) Touch left toe to left side. Step backwards onto left foot.
13 - 14 (leaning body left) Touch right toe to right side. Step backwards onto right foot.
15 - 16 (leaning body right) Touch left toe to left side. Step backwards onto left foot.
Dance note: All even counts (step backwards) are in 'Tightrope'/'Straight Line' formation.

1/4 Right Chasse Right. 1/2 Right Chasse Left. 1/2 Left Chasse Right. 1/4 Left Sailor Step.

- 17& 18 Turn 1/4 right & step right to right side, step left next to right, step right to right side
19& 20 Turn 1/2 right & step left foot to left side, step right foot next to left, step left to left side.
21& 22 Turn 1/2 left & step right to right side, step left next to right, step right foot to right side.
23& 24 Turn 1/4 left & cross step left behind right, step right to right side, step left to left side.

1/4 Left Extended Weave with Fwd Cross Step.

- 25 - 26 Turn 1/4 left & step right foot to right side. Cross step left foot behind right.
27 - 28 Step right foot to right side. Cross step left foot over right.
29 - 30 Step right foot to right side. Cross step left foot behind right.
31 - 32 Step right foot to right side. Cross step left foot forward in front of right.

RESTART: On the 4th wall after count 16 restart the dance.
 (as an aid - the restart coincides with a short instrumental break)

DANCE FINISH: At the end of the 11th wall (after count 32) do the following -

- 1 Turn 1/4 left & touch right foot to right side (right hand on hat brim).
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