

## Every Breath

32 count, 2 wall, intermediate level

Choreographer: Anne Harris (UK) March 2002

Choreographed to: That's How Much You Mean To  
Me by Hal Ketchum, Lucky Man CD/Simply The Best  
Linedancing Album (113 bpm)

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Start on vocals

**SIDE; CROSS ROCK; RECOVER; 1/4 TURN SHUFFLE; FULL TURN; R SHUFFLE FWD**

- 1 Right step to right side
- 2,3 Left cross rock over right, Recover weight back on to right
- 4&5 Make 1/4 left and shuffle forward left
- 6,7 Stepping Right, Left make a full turn left while travelling forward
- 8&1 Right forward shuffle

**STEP; 1/2 TURN PIVOT; L SHUFFLE FWD; ROCK; RECOVER; 1/4 TURN SIDE SHUFFLE**

- 2,3 Left step forward, pivot 1/2 turn right (weight on right)
- 4&5 Left forward shuffle
- 6,7 Right rock forward, Recover weight back on to left
- 8&1 Make 1/4 turn right as you side shuffle to right side

**STEP; 1/2 PIVOT; CROSS SHUFFLE; SIDE; BEHIND; SIDE,OVER,BACK**

- 2,3 Left step forward, pivot 1/2 turn right
- 4&5 Left cross shuffle travelling to right side
- 6,7 Right step to right side, Left cross behind right
- 8&1 Right step to right side, Left cross over right, Right step back slightly

**SIDE; OVER; 1/4 TURN TRIPLE; 1/2 TURN; 1/4 TURN; 1/2 TURN; & TOGETHER**

- 2,3 Left step to left side, Right cross over left
- 4&5 Turning right make 1/4 turn as you triple step left, right, left
- 6 Make 1/2 turn right as you step forward on to right,
- 7 Make 1/4 turn right as you step left to left side
- 8 Make 1/2 turn right as you step right to right side
- & Close left beside right

Restart :After the third complete wall do the first 16& counts of the dance  
(this will bring you to front wall) and then restart from the beginning.  
You will finish the dance facing front wall and at the end of dance.

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