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Evergreen BEGINNER

64 Count Choreographed by: Robert Pearson Choreographed to: Evergreen by Jeff Copley

1 - 2	Rock back onto left, touching right toe forward with right knee bent, step forward onto right
3 - 4	Cha-cha with a full turn right stepping left-right-left
5 - 6	Rock back onto right, touching left toe forward with left knee bent, step forward onto left
7 - 8	Cha-cha with a full turn left stepping right-left-right
9 - 12	Left sailor shuffle, right sailor shuffle
13 - 14	Cross left behind right, unwind 1/2 turn left taking weight on left
15 - 16	Ball change stepping back on right & forward on left-hitch right leg, looking to right & bringing both hands in beside waist
17 - 18	Ball change stepping back on right & forward on left-taking hands out in front & looking forward, hitch right leg-looking to right & bringing both hands in beside waist
19 - 20	Step right to side taking both hands to hat, touch left beside right taking hat out in front
21 - 22	Ball change stepping left beside right & touch right beside left while slightly throwing hat & grabbing it with left hand at top & right hand at bottom, touch right toe to side & return hat to head
23 - 24	Right 1/2 pivot
25 - 26	Cha-cha with a full turn left stepping right-left-right
27 - 28	Step left forward at 45 degrees left while rolling left hip, step right beside left
29 - 30	Step left forward at 45 degrees left while rolling left hip, touch right beside left
31 - 32	Touch right toe forward at 45 degrees turned in, touch right heel forward at 45 degrees taking weight on heel
33 & 34	Step left behind right, step right to side, step left across in front of right
& 35 & 36	Step back on right at 45 degrees touching left heel forward at 45 degrees, step onto left & cross right over left
& 37 & 38	Step back on left at 45 degrees touching right heel forward at 45 degrees, step onto right & touch left beside right
39 - 40	Left 1/2 pivot
41 - 42	Cha-cha with a full turn right stepping left-right-left
43 & 44	Touch right toe back, scoot back on left lifting right toe, step back on right
45 - 46	Touch left toe back, 1/2 turn left taking weight on left
47 - 48	Step right across front of left, touch left toe to side, looking left & taking hat in left hand
49 - 50	Take right hand to hat, look to right with right hand remaining with hat & returning left hand
51 - 54	Look forward & two left kick ball changes kicking left across in front of right
55 - 56	Left 1/2 pivot
57 - 58	Cha-cha with a full turn right stepping left-right-left
59 - 60	Rock back onto right, step forward onto left
61 - 62	Walk forward right-left sliding feet
	BRIDGE
1 - 2	Rock forward onto right, step back onto left
3 - 4	Rock back onto right, step forward onto left
5 - 6	1/4 turn left & rock forward onto right, step back onto left
7 - 8	Step back onto right, touch left beside right
	REPEAT
	/On the fourth wall; repeat dance up to and including count 52. Then do the following:
53 - 54	Left kick ball change kicking left across right
55 - 56	Kick left across right, step right beside left
57 - 64	Do the Bridge
aa a i	/On the fifth wall, repeat dance up to and including count 62. Then do the following:
63 - 64	Step forward on right, touch left beside right
	/Start dance again
	/The dance ends on the sixth wall. Dance up to and including count 32. Then do the following:
33 - 37	Full turning vine right stepping right-left kick left across right, ball change stepping left to side & touch right across behind left taking both hands across body to left in gun position