Ever Cool

32 count, 4 wall, intermediate level
Choreographer: Yvonne Anderson & Glen Pospieszny
(UK) Sept 2004
Choreographed to: EverGirl by Play, Album: Don't
Stop the Music (98 bpm)

Start on main beat …tricky intro. Start on the word (shown in **bold** type) 'every girl is **me**'.
Numbers in [] indicate facing direction

**1-8   RIGHT CROSS-OUT-OUT, LEFT CROSS-OUT-OUT, RIGHT KICK-BACK-BACK. HIP ROLL
1/4 TURN LEFT**

1&2   Step R across left and touch R fist to left shoulder, & Step L to left bringing R fist to centre,
Step R to right and drop R fist to side [12]

3&4   Step L across right and touch L fist to right shoulder, & Step R to right bringing L fist to centre,
Step L to left and drop L fist to side [12]

5&6   Kick R forward and punch both fists forward at chest height, & Step R back bringing fists to
chest, Step L back placing fists on hips [12]

7&8   Push hips to left, & Push hips back making 1/4 turn left weight ends on Right, Bend Left knee
look over right shoulder and snap fingers [9]

**9-16   STEP, SWEEP 1/2 TURN LEFT, FORWARD RIGHT SHUFFLE, 3/4 TRIPLE TURN RIGHT,
CROSS WALK S X 2**

1-2   Step L slightly forward, Making 1/2 turn left sweep R from back to side [3]
3&4   Shuffle forward stepping R,L,R [3]
5&6   Make 3/4 turn right stepping L,R,L [12]
7-8   Step R forward across left, Step L forward across right [12]

**17-24   UNWIND 3/4 RIGHT, LEFT SIDE STEP, RIGHT CROSS & CROSS, FULL UNWIND LEFT,
RIGHT SIDE STEP, LEFT SAIOR STEP**

1-2   Unwind 3/4 turn right *(R takes weight),* Step L to left [9]
3&4   Step R across left, & Step L to left, Step R across left [9]
5-6   Unwind full turn left *(L takes weight)*, Step R to right [9]
7&8   Rock L behind right, & Step R to side, Step L to side [9]

**25-32   RIGHT SCUFF–HITCH 1/4 TURN LEFT- STEP, BEHIND - 1/4 TURN R- STEP, TOE SPLITS
OUT, IN, OUT-IN-OUT**

1&2   Scuff R foot forward, & Making a 1/4 turn left hitch R foot, Step down on R [6]
3&4   Step L behind right, Step R 1/4 turn to right, Step L beside right [9]
5-6   Swivel toes out, toes in, *(as you move to the right)* [9]
7&8   Swivel toes out, & Toes in, Toes out *(as you move to the left)* [9]