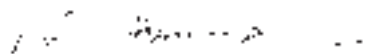




Approved by:



Even If

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Kick Ball Change x 2, Full Turn Left, Forward Shuffle		
1 & 2	Kick right forward. Step right beside left. Step onto left in place.	Kick Ball Change	On the spot
3 & 4	Kick right forward. Step right beside left. Step onto left in place.	Kick Ball Change	
5 - 6	Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward.	Turn Turn	Turning left
Option	Replace full turn with Walk forward right, left.		
7 & 8	Step right forward. Close left beside right. Step right forward. (12:00)	Right Shuffle	Forward
Section 2	Step, Pivot 1/4, Cross Shuffle, 1/4 Turn Left x 2, Forward Mambo		
1 - 2	Step left forward. Pivot 1/4 turn right. (3:00)	Step Pivot	Turning right
3 & 4	Cross step left over right. Step right to right side. Cross step left over right.	Cross Shuffle	Right
5 - 6	Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to side.	Turn Turn	Turning left
7 & 8	Rock forward on right. Rock back on left. Step right back. (9:00)	Forward Mambo	On the spot
Section 3	Walk Back x 2, Coaster Cross, 1/4 Turn, 1/2 Pivot, Back Rock, Side		
1 - 2	Walk back left. Walk back right.	Left Right	Back
3 & 4	Step left back. Step right beside left. Cross step left over right.	Coaster Cross	On the spot
5 - 6	Step right 1/4 turn right. Pivot 1/2 right stepping left back. (6:00)	Turn Turn	Turning right
7 & 8	Rock back onto right. Recover onto left. Step right to right side.	Back Rock Side	On the spot
Section 4	& Diagonal Rock, Behind, 1/4 Turn, Step, Forward Rock, Triple Full Turn Left		
& 1 - 2	Step left beside right. Rock diagonally forward on right. Recover back onto left.	& Forward Rock	On the spot
3 & 4	Cross right behind left. Step left 1/4 turn left. Step right forward. (3:00)	Behind Turn Step	Turning left
5 - 6	Rock forward on left. Recover onto right.	Forward Rock	On the spot
7 & 8	Triple step full turn left, stepping - left, right, left.	Triple Full Turn	Turning left
Option	Replace full turn with left coaster step.		

Choreographed by: Alan Haywood (UK) April 2008

Choreographed to: 'Even If' by Andy Abraham (120 bpm) CD Single (UK Eurovision Entry)
(8 quick count intro)

Music Suggestions: 'Teardrops' by George Ducas (131 bpm) from CD Most Awesome 8;
"Wake Up Smell The Whiskey" by Dean Miller (134 bpm) from CD Most Awesome 8;
"Talking To A Stranger" by Rodney Crowell (106 bpm) from CD Step In Country 5



A video clip of this dance is available at
www.linedancermagazine.com