

Evelyn's Choice

48 count, 4 wall, intermediate level

Choreographer: Theresa Needham (England)

May 2007

Choreographed to: Daytime Friends And Night Time

Lovers by Westlife; Guitars And Cadillacs by Dwight

Yoakam, CD: The Platinum Collection

16 count intro (Start on vocals for Guitars & Cadillacs)

TOE STRUTS L & R, FORWARD ROCK, BACK ROCK

- 1-2 TOUCH L TOE FORWARD, DROP L HEEL
- 3-4 TOUCH R TOE FORWARD, DROP R HEEL
- 5-6 ROCK FORWARD ON L, RECOVER ONTO R
- 7-8 ROCK BACK ONTO L, RECOVER FORWARD ONTO R

TOE STRUTS L & R, ROCK FORWARD RECOVER ½ L HOLD

- 1-2 TOUCH L TOE FORWARD, DROP L HEEL
- 3-4 TOUCH R TOE FORWARD, DROP R HEEL
- 5-6 ROCK FORWARD ON L, RECOVER ONTO R
- 7-8 ½ TURN L STEPPING FORWARD ON L, HOLD

R LOCK STEP SCUFF, VINE L SCUFF

- 1-2 STEP FORWARD ON R, LOCK L BEHIND R
- 3-4 STEP FORWARD ON R, SCUFF
- 5-6 STEP L TO L SIDE, CROSS R BEHIND L
- 7-8 STEP L TO L SIDE, SCUFF R

VINE ¼ R HITCH, CROSS SHUFFLE HOLD

- 1-2 STEP R TO R SIDE, STEP L BEHIND R
- 3-4 MAKING ¼ TURN R, STEP FORWARD ON R HITCHING L KNEE
- 5-6 STEP L ACROSS R, STEP R TO R SIDE
- 7-8 CROSS L ACROSS R, HOLD

BACK ¼ L CROSS HOLD, ½ RUMBA BOX

- 1-2 STEP BACK ON R, MAKING ¼ TURN L STEP L TO L SIDE
- 3-4 CROSS R OVER L, HOLD
- 5-6 STEP L TO L SIDE, STEP R BESIDE L
- 7-8 STEP FORWARD ON L, TOUCH R NEXT TO L

SIDE TOGETHER, ¼ R HOLD, STEP PIVOT ½ R, FULL TURN R

- 1-2 STEP R TO R SIDE, STEP L NEXT TO R
- 3-4 ¼ TURN R, STEPPING FORWARD ON R, HOLD
- 5-6 STEP FORWARD ON L, PIVOT ½ TURN R
- 7-8 STEP 1/2 TURN R STEPPING BACK ON L, 1/2 TURN R STEPPING FORWARD ON R
(OPTION: WALK L, WALK R)

Music download available from itunes
