

## Eura Spagna

32 Count, 4 Wall, Intermediate

Choreographer: Rebecca Armstrong (Scotland)

July 2009

Choreographed to: Call Me by Spagna,

Album: 100 Hits-80's

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Intro: 64 counts start on vocals (if you feel energetic start 32 counts earlier!!)

**1-8 SPLIT JUMPS, 1/4 LEFT JUMPS SPLIT JUMP, KNEE POP**

1&2& jump feet shoulder width apart, jump feet together, jump R fwd and L back at same time, jump feet together

3&4& jump feet shoulder width apart, jump feet together, jump L fwd and R back at same time, jump feet together

5&6 make a 1/4 left jumping twice with feet together (5&), jump feet shoulder width apart

7-8 pop R knee in towards L knee, pop R knee back out

**9-16 HEAD ROCKS, KICK BALL CROSS, 1/2 TURN HEEL BOUNCES RIGHT, KICK OUT OUT**

1-2 rock head to R, rock head to L

(whilst doing this place hands at either side of head, palms out, tradgedy style!)

3&4 kick R to R diagonal, step R beside L, step L across R

5&6 turn a half turn R keeping feet in place and bouncing heels 3 times

7&8 kick R fwd, step R to R side, step L to L side

**17-24 APPLEJACKS, TOUCH UNWIND 1/2 TURN, WALK WALK WALK**

1&2& twist R heel to the left whilst L toe goes to the L, recover back to centre,

twist L heel to R whilst R toe goes to the R

3&4& twist R heel to the left whilst L toe goes to the L, recover back to centre, twist L heel to R whilst R toe goes to the R (weight ending on L)

5-6 touch R behind L, unwind 1/2 turn to the right

7&8 step fwd on L, step fwd on R, step fwd on L

**25-32 CHEST POPS X 2, HITCH STEP, BUMPS X 3, UNWIND 1/2 TURN**

1&2 push chest fwd, push chest back, push chest fwd

3-4 hitch R knee, step fwd on R

5&6 bump hips back, bump hips fwd, bump hips back

7-8 touch L behind R, unwind 1/2 turn L (weight ending on both feet)

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