



Approved by:

Kim Ray

Etta's Love

2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 7 8 & 1 □	Step, Forward Shuffle, Forward Mambo, Modified Walks Back, Run Back Step right forward. Step left forward. Close right beside left. Step left forward. Rock forward on right. Rock back on left. Step right back. Step left back and on right heel fan right toes to right side. Step right back and on left heel fan left toes to left side. Run back - left, right, left. □	Step Left Shuffle Mambo Step Back Back Run Run Run	Forward On the spot Back
Section 2 2 – 3 4 & 5 6 – 7 8 & 1	Back Rock, Side Rock, Cross, 1/4 Turn, 1/2 Turn, Step, Pivot 1/2 Turn, Step Rock back on right. Recover onto left. Side rock right to right side. Recover onto left. Cross right over left. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. (9:00) Step left forward. Pivot 1/2 right. Step left forward. (3:00)	Rock Back Rock & Cross Three Quarter Step Pivot Step	On the spot Left Turning right
Section 3 2 – 3 4 & 5 6 – 7 8 & 1	1/2 Turn, 1/4 Turn, Cross Rock, Side, Cross, Side, Sailor 1/4 Turn Turn 1/2 left stepping right back. Turn 1/4 left stepping left to left side. (6:00) Cross rock right over left. Recover onto left. Step right to right side. Cross left over right. Step right to right side. Cross left behind right starting 1/4 turn left. Complete 1/4 turn stepping right to side. Step left to side. (3:00)	Three Quarter Cross Rock Side Cross Side Quarter Sailor	Turning left On the spot Right Turning right
Section 4 2 & 3 4 5 – 6 7 & 8 Restart	Hold, & Side, Together, Cross, 1/4 Turn, Shuffle 1/2 Turn Hold. Step right beside left. Step left to left side. Step right beside left. Cross left over right. Turn 1/4 left stepping right back. Shuffle step 1/2 turn left, stepping - left, right, left. (6:00) Walls 3, 5 and 6: Restart dance from beginning at this point.	Hold & Side Together Cross Quarter Shuffle Half	Left On the spot Turning left
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Shuffle 1/2 Turn, Step, Pivot 1/2 Turn, Forward Shuffle Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. (12:00) Step left forward. Pivot 1/2 turn right. (6:00) Step left forward. Close right beside left. Step left forward.	Rock Forward Shuffle Half Step Pivot Left Shuffle	On the spot Turning right Forward
Section 6 1 – 2 3 & 4 5 – 6 7 – 8 &	Forward Rock, Coaster Step, Step, Pivot 1/2 Turn, Back, Together Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (12:00) Turn 1/2 right stepping left back. Step right back. Step left beside right. (6:00)	Rock Forward Coaster Step Step Pivot Half Back Together	On the spot Turning right
Ending	Dance to count 7 of section 6 then triple step 1/2 turn right to face front.		

Choreographed by: Kim Ray (UK) March 2012

Choreographed to: 'I Just Want To Make Love To You' by Etta James (104 bpm) from CD At Last: The Best of Etta James; **FREE** download version from www.linedancermagazine.com for magazine subscribers (16 count intro - just before vocals)

Restarts: Three Restarts, each at count 32, in Walls 3, 5 and 6



A video clip of this dance is available at www.linedancermagazine.com