

Intro...8 Counts from heavy drum beat....

1-8 Rock-Recover X3, Step, Step, Pivot ½ Turn R, Rock ¼ Turn L, Step:

1&2& Rock-step R fwd, Recover on L, Rock-step R to R side, Recover on L

3&4 Rock-step R back, Recover on L, Step R forward

5-6 Step L fwd, Pivot ½ turn R (6)

7&8 Rock-step L fwd, Recover on R into ¼ turn L, Step L fwd (3)

9-16 Toe Touches X2, R Sailor, Knee-Pops X6:

1-2 Touch R toe fwd, Touch R toe to R side (**Restart here: 7th Rotation** – front wall)

3&4 Step R behind L, Step L slightly to L, Step Right slightly to R side

5-6 Bend L knee in, Bend R knee in

7&8& Bend L knee in, Bend R knee in, Bend L knee in, Bend R knee in

17-24 Rock-Recover, Shuffle ¼ Turn R, Step, Pivot ½ Turn R, Kick-ball-point:

1-2 Cross-rock R over L, Recover on L

3&4 Shuffle ¼ turn R on R, L, R (6)

5-6 Step L fwd, Pivot ½ turn R (12)

7&8 Kick L fwd, Step L in place, Point R to R side

1st *Restart (back wall) During 4th Rotation...after counts**

1-2: Cross-rock R over L, Recover on L.... then start again from beginning.

25-32 Charleston Steps, Mambo Fwd, L Sailor ¼ Turn L:

1-4 Touch R toe fwd, Step R in place, Touch L toe back, Step L in place

5&6 Rock-step R fwd, Recover on L, Step R beside L

7&8 Sweep L around behind R into ¼ turn L, Step R beside L, Step L slightly fwd (9)

2 Restarts –

1st Restart...during 4th Rotation facing back wall; Dance up to counts 1-2 in section 3 then start again from beginning (Imelda's voice goes up as she sings '...love awaits, it's not too late to find eternit-y-y...')

2nd Restart...during 7th Rotation facing front wall; Dance up to counts 1-2 in section 2 and start again from beginning.

To end dance facing front: Dance counts 17-20 (section 3) then **Make ¼ turn L & Hold**

Music download available from iTunes
