

## Escape (to the dancefloor!)

32 count, 4 wall, intermediate level

Choreographer: Vivienne Scott

Choreographed to: Escape by Enrique Iglesias;  
Memphis Women & Chicken by T. Graham Brown

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### **Cross Rock Right Over Left, Side Shuffle Right, Cross Left Over Right with 3/4 Turn Right, Side Shuffle Left with 1/4 Turn Right**

- 1-2 Cross rock right over left, rock back onto left  
3&4 Step right to right side, step left beside right, step right to right side  
5-6 Cross left over right making 3/4 turn to right on ball of right  
7&8 Step left to left side with 1/4 turn right, step right beside left, step left to left side

### **Heel Switches, Step Large Side Right with 1/2 Turn Right, Toe Point to Side, Left Sailor Step, Step Forward Right, Hold**

- 9& Touch right heel forward, step right beside left  
10&11 Touch left heel forward, step left beside right, step right (large step) to right side  
12 Cross left in front of right making 1/2 turn to right on ball of right foot and point left toe to the side (weight on right)  
13&14 Cross left behind right, step right to right side, step left forward  
15-16 Step forward right, hold (hands stretched out to the side for style)

### **Turning Left Coaster with 1/2 Turn Right, Step Forward Right, Hold, Turning Left Coaster with 1/2 Turn Right, Hip Rocks**

- 17&18 Step forward left making 1/2 turn right, step right beside left, step forward left  
19-20 Step forward right, hold (hand stretched out to the side for style)  
21&22 Step forward left making 1/2 turn right, step right beside left, step forward left  
23-24 Rock forward on right bending knees and pushing right hip forward, rock back onto left bending knees and pushing left hip back (weight on left)

### **Right Shuffle Forward, Left Rock Forward, Two Step Full Turn to the Left Traveling Back, Left Sailor Step with 1/4 Turn Left**

- 25&26 Step forward right, close left beside right, step forward right  
27-28 Rock forward left, recover on right  
29-30 Step back left turning 1/2 turn left, step back right turning 1/2 turn left  
31 Cross left behind right making 1/4 turn left  
&32 Step right to right side, step forward left (toe pointing slightly to the left diagonal for a flowing transition to step 1)

FINALE for "Escape" by Enrique Iglesias: Near the end the song fades and you think it is nearly finished ... keep on going! You will end the dance on count one facing the front on the very last note of the song. Fling out your arms for effect!!

Enjoy!

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