

Escape

48 count, 2 wall, intermediate level

Choreographer: Michael Vera-Lobos & Noel

Bradey (Aus) May 2002

Choreographed to: Escape (Album Version) by
Enrique Iglesias, Escape CD (126 bpm)

SIDE R, DRAG, CROSS, BACK, ¼ TURN, ¼ TURN, ½ TURN, ¼ TURN, CROSS/STEP

- 1,2 STEP R TO RIGHT SIDE, DRAG L TOWARD R (*weight on R*)
&3,4 STEP SLIGHTLY BACK ON L, CROSS/STEP R OVER L, STEP BACK ON L TURNING 90°
RIGHT
5,6 TURN 90° RIGHT STEPPING FWD ON R, HOLD
&7,8 TURN 180° RIGHT STEPPING BACK ON L, TURN 90° R STEPPING R TO RIGHT,
CROSS/STEP L OVER R

SIDE, REPLACE, CROSS, HOLD, BALL, CROSS, HOLD, ¼ TURN, REPLACE, ½ TURN

- 1,2,3,4 STEP R TO RIGHT, REPLACE WEIGHT TO L, CROSS/STEP R OVER L, HOLD
&5 STEP ON BALL OR L TO LEFT, CROSS/STEP R OVER L,
6,7,8 TURNING 90° LEFT STEP FWD ON L (*12:00*), ROCK BACK ONTO R STARTING A 180°
TURN LEFT, STEP FWD ON L FINISHING 180° TURN LEFT (*6:00*)

FWD, ½ PIVOT, FWD, REPLACE, ½ TURN, FULL TURN, BALL, STEP, ¼ PIVOT

- 1,2 STEP FWD ON R, PIVOT TURN 180° LEFT (*weight on L*)
3,4 ROCK/STEP FWD ON R, REPLACE WEIGHT TO L
5 TURN 180° RIGHT TO STEP FWD ON ON R
6 STEP FWD ON L TURNING 360° RIGHT
&7,8 STEP ON BALL OF R BESIDE L, STEP FWD L, PIVOT TURN 90° RIGHT (*weight on R*)

DIAGONAL STEP, HOLD, LOCK/STEP, FWD, ¼ TURN HITCH, FWD, HOLD, LOCK, FWD,

- 1,2 TURNING 45° RIGHT (*to face 10:30*) STEP FWD ON L, HOLD
&3,4 LOCK/STEP R BEHIND L, STEP FWD ON L (*still facing 10:30*), TURN 90° LEFT ON L (*to face*
7:30) WHILE HITCHING R KNEE ACROSS L
5,6 STEP FWD ON R (*facing 7:30*), HOLD
&7,8 LOCK/STEP L BEHIND R, STEP FWD ON R, STEP FWD ON L (*still facing 7:30*)

DIAGONAL BACK, DRAG, CROSS/STEP TURN, REPEAT,

- 1,2 (*Still facing 7:30*) STEP BACK ON R AT 45° RIGHT, DRAG L TOWARD R
&3,4 CROSS/STEP L OVER R, STEP BACK AT 45° ON R, TURN 135° L TO STEP FWD ON L (*to*
face 3:00)
5,6 TURN 45° LEFT (*Facing 1:30*) TO STEP BACK ON R AT 45° RIGHT, DRAG L TOWARD R
&7,8 CROSS/STEP L OVER R, STEP BACK AT 45° ON R, TURN 135° L TO STEP FWD ON L (*to*
face 9:00)

DIAGONAL SYNCOPATED LOCK STEPS X 2, ROCK, REPLACE, TURN, FWD, PIVOT, BESIDE

- 1,2& TURN 45° RIGHT TO STEP FWD ON R (*facing 10:30*), LOCK/STEP L BEHIND R, STEP R
BESIDE L
3,4& TURN 90° LEFT TO STEP FWD ON L (*facing 7:30*), LOCK/STEP R BEHIND L, STEP L
BESIDE R
5,6 (*still facing 7:30*) ROCK/STEP FWD ON R (*to 7:30*), REPLACE WEIGHT TO L
&7,8& TURN 135° RIGHT (*facing 12:00*) TO STEP FWD ON R, STEP FWD ON L, PIVOT TURN 180°
RIGHT (*Weight on R*), STEP ON BALL OF L BESIDE R