



Approved by:

# Eres Tu

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Weave, Sweep, Weave, 1/4 Turn</b> Cross right over left. Step left to left side. Cross right behind left. Sweep left from front to back. Cross left behind right. Step right to right side. Cross left over right. Turning 1/4 left step right back. (9:00)	Cross Side Behind Sweep Cross Side Cross Quarter	Left  Right Turning left
<b>Section 2</b> 1 – 2 3 – 4 5 – 8 <b>Option</b>	<b>Back Rock, 1/2 Turn, Hold, Walk Back x 3, Touch</b> Rock back on left. Recover onto right. Turning 1/2 right stepping left back. Hold (or drag right to left). (3:00) Walk back - right, left, right. Touch left beside right. <b>Counts 5 - 8:</b> Triple step full turn right - right, left, right. Touch left beside right.	Rock Back Half Hold Back Left Right Touch	On the spot Turning right Back
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>1/4 Turn, Sway x 2, Touch, 1/2 Turn, Sway x 2, Touch</b> Turning 1/4 left step left forward. Sway hips right. Sway hips left. Touch right beside left. (12:00) Turning 1/2 right step right forward. Sway hips left. Sway hips right. Touch left beside right. (6:00)	Quarter Sway Sway Touch Half Sway Sway Touch	Turning left On the spot Turning right On the spot
<b>Section 4</b> 1 – 2 3 – 4 5 – 8	<b>Full Turn Left, Scuff, Jazz Box</b> Turning 1/4 left step left forward. Turning 1/2 left step right back. Turning 1/4 left step left to left side. Scuff right. (6:00) Cross right over left. Step left back. Step right to right side. Step left forward.	Quarter Half Quarter Scuff Jazz Box	Turning left  On the spot
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Forward Lock Step with 1/4 Hitch Turn x 2</b> Step right forward. Lock left behind right. Step right forward. Hitch left and turn 1/4 right on right (feels like a tango style lift). Step left forward. Lock right behind left. Step left forward. Hitch right and turn 1/4 left on left. (6:00)	Right Lock Right Quarter Left Lock Left Quarter	Forward Turning right Forward Turning left
<b>Section 6</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Figure 8 Weave</b> Cross right over left. Step left to left side. Cross right behind left. Turning 1/4 left step left forward. (3:00) Step right forward. Pivot 1/2 turn left. Turning 1/4 left step right to right side. Cross left behind right. (6:00)	Cross Side Behind Quarter Step Pivot Quarter Cross	Left Turning left
<b>Section 7</b> 1 2 – 4 5 – 6 7 – 8	<b>1/4 Turn, Forward Rock, Step Back, Touch, Unwind 1/2, Forward Rock</b> Turning 1/4 right step right forward. (9:00) Rock forward on left. Recover onto right. Step left back. Touch right back. Unwind 1/2 turn right (weight onto right). (3:00) Rock forward on left. Recover onto right.	Quarter Rock Forward Step Touch Unwind Rock Forward	Turning right On the spot Turning right On the spot
<b>Section 8</b> 1 – 4 5 – 6 7 – 8	<b>Reverse Rocking Chair, Touch, Unwind 1/2, Step, Pivot 1/4</b> Rock back on left. Recover onto right. Rock forward on left. Recover onto right. Touch left back. Unwind 1/2 turn left (weight onto left). (9:00) Step right forward. Pivot 1/4 turn left. (6:00)	Rock Back & Forward Touch Unwind Step Pivot	On the spot Turning left

Choreographed by: Alison & Peter (UK) May 2012

Choreographed to: 'Eres Tu' by Prince Royce (125 bpm) from CD Phase II; also available as download from amazon.co.uk or iTunes (32 count intro, start on verse vocals)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)