



Enya's Time

Phrased, 2 wall, intermediate level

Choreographer: Doug & Jackie Miranda (USA) 2002

Choreographed to: Only Time (Remix) by Enya

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Sequence: A, Tag A, A, Tag A, A, Tag B, B, A, A

PART A

STEP FORWARD RIGHT, SWEEP INTO ¼ TURN RIGHT, STEP LOCK FORWARD, ½ TURN LEFT, STEP LOCK FORWARD

- 1-2 Step forward on right, sweep left forward and into a ¼ turn right (weight is still on right)
- 3&4 Step lock forward left, right, left
- 5-6 Step forward on right, pivot and turn ½ turn left (weight ends forward on left)
- 7&8 Step lock forward right, left, right

STEP FORWARD LEFT, SWEEP INTO ¼ TURN LEFT, STEP LOCK FORWARD, ROCK FORWARD, RECOVER, ½ TURN LEFT, SHUFFLE FORWARD

- 1-2 Step forward on left, sweep right forward and into a ¼ turn left (weight is still on right)
- 3&4 Step lock forward right, left, right
- 5-6 Rock forward on left, recover on right
- 7&8 Turn a ½ turn left as you shuffle forward left, right, left

STEP FORWARD RIGHT, SWEEP LEFT FORWARD, STEP LEFT, SWEEP RIGHT FORWARD, ROCK, RECOVER, ½ TURN RIGHT, SHUFFLE

- 1-2 Slightly step forward on right, sweep left forward over right (weight is still on left)
- 3-4 Step down on left, sweep right forward over left (weight is still on left; moving forward on sweeps)
- 5-6 Put weight on right as you rock forward, recover on left
- 7&8 Turn a ½ turn right as you shuffle forward right, left, right

ROCK FORWARD, RECOVER, ½ TURN LEFT, SHUFFLE, ½ TURN LEFT, STEP FORWARD AT AN ANGLE RIGHT AND LEFT

- 1-2 Rock forward on left, recover on right
- 3&4 Turn a ½ turn left as you shuffle forward left, right, left
- 5-6 Step forward on right, pivot and turn a ½ turn left
- 7-8 Step forward at a slight angle on right, then to left at a slight angle (gracefully moving body to flow right and left)

PART B

This will occur only once to the back wall immediately after the 12-count tag and will end this sequence at the back wall

- 1-2 Rock to right side, recover on left
- 3&4 Make a ¾ triple step (right, left, right) to the right (beginning with right behind left; you will be facing the 3:00 wall when you complete the ¾ turn)
- 5&6 Step lock forward left, right, left

REPEAT STEPS 1-6 ABOVE

- 1-2 Rock to right side, recover on left
- 3&4 Make a ¾ triple step (right, left, right) to the right (beginning with right behind left; you will be facing the 12:00 wall when you complete the ¾ turn)
- 5&6 Step lock forward left, right, left

REPEAT STEPS 1-6 ABOVE

- 1-2 Rock to right side, recover on left
- 3&4 Make a ¾ triple step (right, left, right) to the right (beginning with right behind left; you will be facing the 9:00 wall when you complete the ¾ turn)
- 5&6 Step lock forward left, right, left

LAST 12 COUNTS OF PART B:

- 1-2 Rock to right side, recover left
 - 3&4 Make a ¾ triple step (right, left, right) to the right (beginning with right behind left; you will be facing the 6:00 wall when you complete the ¾ turn)

 - 1-2 Rock forward on left, recover on right
 - 3&4 Step lock back left, right, left
 - 5-6 Rock back on right, recover forward on left
 - 7-8 Make a full turn moving forward by turning ½ turn left stepping back on right, turn ½ left going forward on left
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TAG A

This will occur only twice, during part a when you are at the 6:00 (back wall), at the end of the first wall before starting the dance again to the back wall and at the end of the 3rd repetition of dance when you return to the back wall

- 1-2 Step forward on right, slightly drag left next to right
- 3-4 Step back on left, slightly drag right next to left keeping weight on left

TAG B

This will occur only once, after the 5th repetition of dance to the back wall) these 12 counts are counts 1-8 of set 3 above and counts 1-4 of set 4. In other words, at the end of the 5th repetition of the dance when you are facing the back wall, rather than starting the dance again, you will do set 3 entirely and only counts 1-4 of set 4:

- 1-2 Slightly step forward on right, sweep left forward over right (weight is still on left)
- 3-4 Step down on left, sweep right forward over left (weight is still on left; moving forward on sweeps)
- 5-6 Put weight on right as you rock forward, recover on left
- 7&8 Turn a ½ turn right as you shuffle forward right, left, right
- 9-10 Rock forward on left, recover on right
- 11-12 Turn a ½ turn left as you shuffle forward left, right, left

FINISH

End with these last 2 counts to face the front:

- &1 Step forward on left and pivot on the ball of the left into a ½ turn right to face the front wall as you hook the right and pause slightly for the & count; then slowly step the right to the right side as you raise your arms up and out to sides at waist level. You will hear the slight pause in the music as you hook the right.