

Enjoy The Ride

64 Count, 2 Wall, Improver

Choreographer: Alison Biggs & Peter Metelnick (UK) Oct 2013

Choreographed to: One Way Ticket by Billy Currington
(125bpm)

Start after 16 count intro

R fwd kick x2, R/L back step touches, R fwd, L scuff

- 1-4 Kick R forward X2, step R back, touch L together
5-8 Step L back, touch R together, step R forward, scuff L forward

L fwd lock, hold, ½ R box fwd

- 1-4 Step L forward, lock R behind, step L forward, hold OR scuff R side
5-8 Step R side, step L together, step R forward, hold OR scuff L forward

L fwd rock/recover, L back, R cross step, ½ L box back

- 1-4 Rock L forward, recover weight on R, step L back, cross step R over L
5-8 Step L side, step R together, step L back, hold

R rock back/recover, R fwd, ¼ L pivot turn, R weave 3, L side point

- 1-4 Rock R back, recover weight on L, step R forward, pivot ¼ left (9 o'clock)
5-8 Cross step R over L, step L side, cross step R behind L, point L side

L cross step, ½ L hinge turn, R forward, L forward, R tap behind, R back, L sweep

- 1-4 Cross step L over R, turning ¼ left step R back, turning ¼ left step L side, step R forward (3 o'clock)
5-8 Step L forward, tap R behind L, step R back, sweep L front to back

L behind-side-cross-hold, ½ R box back

- 1-4 Cross step L behind R, step R side, cross step L over R, hold
5-8 Step R side, step L together, step R back, hold

Side-together-turn ¼ left L fwd, R fwd, L tap behind, L back, R sweep

- 1-4 Step L side, step R together, turning ¼ left step L forward, hold OR scuff R forward (12 o'clock)
5-8 Step R forward, tap L behind R, step L back, hold or sweep R front to back

R coaster hold, L fwd, ½ R pivot turn, L fwd, hold

- 1-4 Step R back, step L together, step R forward, hold
5-8 Step L forward, pivot ½ right, step L forward, hold (6 o'clock)

Ending on wall 6 dance 12 counts then add the following to finish facing front wall

- 5-8 Step R side, step L together, step R forward, hold OR scuff L forward