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# **Engine Engine #9**

32 count, 4 wall, beginner/intermediate level Choreographer: Harlan Curtis (USA) March 2007 Choreographed to: Engine Engine # 9 by Southern Culture On The Skids (SCOTS) (188bpm)

Start the dance on the lyrics (24 counts in)

#### FWD COASTER STEP, BACK COASTER STEP, RIGHT SCISSORS, LEFT SCISSORS

1&2&	Step forward right, step left beside right, step right back. Hold.
3&4&	Step back left, step right beside left, step left forward. Hold.
5&6&	Rock right to right side, recover on left, cross right over left. Hold.
7&8&	Rock left to left side, recover on right, cross left over right. Hold. (12:00)

# KICK RIGHT STEP TOUCH, SWIVEL SWIVEL, 1/2 TURN RONDE, COASTER STEP, KICK & CROSS

1&2&	Kick right foot forward, step right next to left, touch left foot next to right. Hold.
3&4&	Swivel both heels together right, left, then right again while making a 1/2 turn left
	and swinging left leg around to the left. (6:00)
5&6&	Step back on left, step right next to left, step left forward.
7&8&	Kick right foot forward, step right next to left, cross left over right.

# ROCK FWD ROCK BACK 1/4 TURN STEP, ROCK FWD ROCK BACK 1/2 TURN LEFT, TOE STRUT, TOE STRUT, SIDE MAMBO STEP

1&2&	Rock forward on right, recover on left, step ¼ turn right on right. Hold.	(9:00)
3&4&	Rock forward on left, recover on right, step left ½ turn left. Hold.	(3:00)
5&6&	Step forward on right toe, drop heel, step forward on left toe, drop heel.	
7&8	Rock right to right side, step left in place, step right beside left.	

#### LEFT SCISSORS, RIGHT SCISSORS, LEFT SCISSORS, WALK RIGHT, WALK LEFT.

1&2&	Rock left to left side, recover on right, cross left over right. Hold.
3&4&	Rock right to right side, recover on left, cross right over left. Hold.
5&6&	Rock left to left side, recover on right, cross left over right. Hold.

7-8 Step forward right, step forward left.

## OPTIONAL ENDING: instead of "WALK RIGHT, WALK LEFT", substitute "FULL TURN LEFT"

7-8 Make a full turn left stepping right, left.

**EASY TAG** TO BE ADDED ONE TIME ONLY AT THE END THE INSTRUMENTAL, WALL #5. THEN RE-START THE DANCE. .

### CHASSE RIGHT TOUCH, CHASSE LEFT TOUCH

1&2&	Step right to right side, close left beside right, step right to right side, touch left next to right.
3&4&	Step left to left side, close right beside left, step left to left side, touch right next to left.

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