

Endless

64 count, 2 wall, intermediate/advanced level
Choreographer: Michael Vera-Lobos & Noel Bradey
(Aus) Aug 2006
Choreographed to: Timeless by Kane Alexander & Tina Arena

¼ LEFT, CROSS BEHIND & ¼ RIGHT, ¼ RIGHT SIDE ROCK, ROCK CENTER & BALL CROSS & ¼ RIGHT, ROCK BACK, STEP FORWARD & ½ LEFT, ½ LEFT

- 1-2&3-4 Travel forward - turning ¼ left step right to right (9:00), cross left behind right & turn ¼ right on right (12:00), turning a further ¼ right, rock left to left, rock weight center on right (3:00)
- &5&6 Travel left - stepping onto left cross right over left & turning ¼ right step back on left, rock back on right (6:00)
- 7&8 Travel forward - step forward left & turning ½ left step onto right, turning a further ½ left step onto left (6:00)

STEP FORWARD, ½ PIVOT LEFT DRAG BESIDE & BALL STEP FORWARD, ½ PIVOT RIGHT DRAG BESIDE & BALL STEP FORWARD, ¼ PIVOT LEFT, CROSS & ¼ RIGHT, ½ RIGHT & ¼ RIGHT

- 1-2&3-4 Step forward right, pivot ½ left dragging right towards left & stepping right beside left step forward left, pivot ½ right dragging left to right 6:00
- &5-6 Stepping left beside right step forward on right, pivot ¼ left (end weight left facing 3:00)
- 7&8& Travel left- cross right over left & turn ¼ right stepping back on left, turn a further ½ right on right & turn ¼ right stepping left to left

ROCK BACK, ROCK FORWARD ½ PENCIL LEFT & SIDE ROCK, REPLACE & ½ HINGE, LEFT SIDE ROCK, REPLACE, STEP FORWARD & ½ RIGHT, STEP BACK, FULL TRIPLE TURN FORWARD LEFT

- 1-2&3&4 Rock back right, rocking forward left pencil turn ½ left & rock right to right, replace weight center left (9:00) & hinge ½ left rocking right to right, replace weight center on left (3:00)
- 5&6-7&8 Step forward right & turning ½ right step back on left, step back right, full triple turn forward over left stepping left, right, left (9:00)

DIAGONAL CROSS SHUFFLE, CROSS SWEEP, CROSS SWEEP, DIAGONAL CROSS SHUFFLE, STEP BACK & ½ LEFT, STEP SIDE

- 1&2-3-4 Travel forward to left diagonal - cross shuffle right over left stepping right, left, right, straightening up cross left over right sweeping right to right, cross right over left sweeping left to left (9:00)
- 5&6-7&8 Travel forward to right diagonal - cross shuffle left over right stepping left, right, left, straightening up step back on right & turn ½ left on left, step right to right dragging left towards right (3:00)

SAILOR LEFT & SIDE ROCK, REPLACE, BEHIND & ¼ RIGHT, STEP FORWARD FULL TURN, HOOK OVER RIGHT SHUFFLE FORWARD RIGHT (6:00)

- 1&2&3-4 Cross left behind right & rock right to right, replace weight on left & stepping right beside left rock left to left, rock weight to right (3:00)
- 5&6&7&8 Cross left behind right & turn ¼ right on right, stepping forward left turn a full turn over right & hook right across left, shuffle forward right

ROCK FORWARD, REPLACE & ½ LEFT, ROCK FORWARD, REPLACE & ½ RIGHT, STEP BACK & ½ RIGHT, ½ RIGHT, COASTER BACK & STEP FORWARD

- 1-2&3-4& Rock forward left, rock back right & turn ½ left on left, rock forward right, rock back left & turn ½ right on right (6:00)
- 5&6 Step back on left & turn ½ right on right, turn a further ½ right stepping onto left (6:00)
- 7&8& Step back right & step left beside right, step forward right & step left beside right (6:00)

STEP FORWARD, ½ PIVOT, FULL SPIN FORWARD LEFT HOOK ACROSS, LOCK SHUFFLE FORWARD LEFT, STEP BACK & ¼ LEFT, CROSS IN FRONT, ¼ RIGHT & ½ RIGHT HOOK ACROSS

- 1-2-3-4&5 Step forward right, pivot ½ left, turning a full turn forward over left step onto right hooking left across, lock shuffle forward left (12:00)
- 6&7-8& Step back right & turn ¼ left on left, cross right over left (9:00), turn ¼ right stepping back on left & turn a further ½ right keeping weight on left hooking right across left (6:00)
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SIDE ROCK CROSS, HIP SWAY LEFT, RIGHT, FULL TRIPLE TURN LEFT, HIP SWAY RIGHT, LEFT

1&2-3-4 Rock right to right & replace weight on left, cross right over left, rock left to left, sway hips to right (end weight right) (6:00)

5&6-7-8 Travel left - turn a full triple turn left stepping left, right, left, rock right to right, sway hips to left (end weight left facing 6:00)

RESTART

On wall 2, dance to count 12&, ending with weight on left.

Start dance again facing the front wall

On wall 4, dance to count 60. Add an & count stepping onto left.

Start dance again facing front wall

TO FINISH

On wall 5, dance to count 34 & add:

1&2 Cross right behind left & turn ¼ left on left, step forward right
