

End Of The World

32 Count, 1 Wall, Improver, Slow 2 Step

Choreographer: Arthurlyn Seager (Canada) July 2012)

Choreographed to: The End of The World by Anne Murray;
Town Without Pity by Gene Pitney

Start on vocal - Left Lead, All Quick, Quick, Slow

2 FORWARD TWO-STEPS

1&2 L step forward, R step beside L, L step in place
3&4 R step forward, L step beside R, R step in place

MODIFIED TWINKLES

5&6 L over R, R side-rock to right, recover on L
7&8 R over L, L side-rock to left, recover on L

2 BACK TWO-STEPS

1&2 L step back, R step beside L, L step in place
3&4 R step back, L step beside R, R step in place

MODIFIED BACK TWINKLES

5&6 L behind R, R side-rock to right, recover on L
7&8 R behind L, L side-rock to left, recover on R

L TWO-STEP DIAGONALLY LEFT, R TWO-STEP BACK, L TWO-STEP DIAGONALLY RIGHT, L TWO-STEP BACK

1&2 L step diagonally left, R step beside L, L step in place
3&4 R step back, L step beside R, R step in place
5&6 L step diagonally right, R step beside L, L step in place
7&8 R step back, L step beside R, R step in place

FULL LEFT TURNING TWO-STEP BOX

1&2 L step forward 1/4 left, R step beside L, L step beside R
3&4 R step back 1/4 left, L step beside R, R step beside L
5&6 L step forward 1/4 left, R step beside L, L step beside R
7&8 R step back 1/4 left, L step beside R, R step beside L

Ending for End of The World: on 7th repetition, dance 1-24, then:-

1,2&,3,4& ½ turning box taking you to back, as music slows

5,6&,7,8& L side, R draw/hip lift, R side, L draw/hip lift

1-8 Repeat ½ turning box, L side, R draw/hip left, R side, L point out/hold

Try it as a waltz to: Someone Must Feel Like A Fool-Kenny Rogers