

Adalida

64 Count, 1 Wall, Improver

Choreographer: Peter O'Shea (Aus) Nov 2012

Choreographed to: Adalida by George Strait (152 bpm)

CD: Lead On (iTunes)

Intro: 16

1 VINE RIGHT SCUFF, VINE LEFT ¼ TURN SCUFF

- 1-2 Step right side, cross left behind right
- 3-4 Step right side, brush left forward
- 5-6 Step left side, cross right behind left
- 7-8 Turn ¼ left and step left forward, brush right forward

2 DIAGONAL STEP LOCK STEP SCUFF TWICE

- 9-10 Step right diagonally forward, lock left behind right
- 11-12 Step right diagonally forward, brush left forward
- 13-14 Step left diagonally forward, lock right behind left
- 15-16 Step left diagonally forward, brush right forward

3 VAUDEVILLES

- 17-18 Cross right over left, step left side
- 19-20 Touch right heel diagonally forward, step right together
- 21-22 Cross left over right, step right side
- 23-24 Touch left heel diagonally forward, step left together

4 FORWARD RECOVER, ½ HOLD, STEP ¼, STEP HOLD

- 25-26 Rock right forward, recover to left
- 27-28 Turn ½ right and step right forward, hold
- 29-30 Step left forward, turn ¼ right (weight to right)
- 31-32 Step left forward, hold

5 CHARLESTON TWICE

- 33-34 Step right forward, touch left heel forward
- 35-36 Step left back, touch right back
- 37-38 Step right forward, touch left heel forward
- 39-40 Step left back, touch right back

6 STEP HOLDS X 4

- 41-42 Step right forward, hold
- 43-44 Step left forward, hold
- 45-46 Step right forward, hold
- 47-48 Step left forward, hold

7 BACK TOUCHES

- 49-50 Step right diagonally back, touch left together
- 51-52 Step left diagonally back, touch right together
- 53-54 Step right diagonally back, touch left together
- 55-56 Step left diagonally back, touch right together

8 SIDE HOLD ROCK BACK RECOVER TWICE

- 57-58 Step right side, hold
- 59-60 Rock left back, recover to right
- 61-62 Step left side, hold
- 63-64 Rock right back, recover to left

TAG after wall 1 (6:00) and wall 4 (12:00)

Add 4 count right rocking chair
