

Empty Bottle

32 Count, 4 Wall, Int/Adv

Choreographer: Jim Riddle (USA) Feb 2011

Choreographed to: Whiskey's Gone by The Zac Brown

Band, CD: You Get What You Give

(Deluxe Version)

12 count intro

ROCK, RECOVER 2X, TURNING JAZZ BOX

- 1-2 Rock right back, recover to left
- 3-4 Rock right back recover left
- 5-6 Brush right, cross right over left
- 7-8 Turn $\frac{1}{4}$ right and step left back, step right together

ROCK SIDE, RECOVER, turn $\frac{1}{4}$ left SHUFFLE BACK, COASTER STEP, SHUFFLE FORWARD

- 1-2 Rock side on left, recover right
- 3&4 Turning $\frac{1}{4}$ left shuffle back left, right, left
- 5&6 Step right back, step back left together, step forward
- 7&8 Chassé forward left, right, left

STEP TURNS $\frac{3}{4}$ TO LEFT

- 1-2 Step right turn $\frac{1}{4}$ left, touch left together
- 3-4 Step left to side, touch right together
- 5-6 Step right turn $\frac{1}{4}$ left, touch left together
- 7-8 Step left turn $\frac{1}{4}$ left, touch right together

HITCH $\frac{1}{2}$ TURN, WALK, WALK, LEFT MONTEREY TURN

- 1-2 Hitch right while turning $\frac{1}{2}$ to right, step down on right
- 3-4 Step left forward, step right forward
- 5-6 Touch left to side, turn $\frac{1}{2}$ left and step left together
- 7-8 Touch right to side, hold

TAG: After wall 2 facing (6:00 and after wall 4 facing (12:00)

- 1-8 Four shuffles turning full turn to right (right, left, right, left, right, left, right, left, right, left)

TAG: After wall 8 (facing (12:00) (music goes to double beat)

STOMP, STOMP, SYNCOPATED HEEL SPLITS 2 X

- 1-2 Stomp right directly in front of left, stomp left in place behind right
 - 3&4 Swivel both heels out, in, out
 - 5-6 Swivel heels in, out
 - 7&8 Swivel heels in, out, in
 - 9-10 Stomp left directly in front of right, stomp right in place behind left
 - 11&12 Swivel both heels out, in, out
 - 13-14 Swivel heels in, out
 - 15&16 Swivel heels in, out, in
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