

Empty Arms

48 count, 4 wall, Beginner/Intermediate level
Choreographer: Diana Dawson (Scotland) Aug 05
Choreographed to: Just Out Of Reach by David Ball,
CD: Amigo, or any gentle/mid tempo waltz of your
choice (BPM 120)

24 count intro - start on vocals

Twinkles Left & Right, Weave, ¼ Turn, Step, Pivot ½ Turn

- 1-2-3 Left cross over right, step right to right side, step left next to right
- 4-5-6 Right cross over left, step left to left side, step right next to left
- 7-8-9 Left cross over right, step right to right side, step left behind right
- 10 Step right to right side making ¼ turn right (3 o'clock)
- 11-12 Step left forward, Pivot ½ turn right transferring weight onto right (9 o'clock)

½ Turn, Basic Back, ½ Turn, Basic Back

- 1-2-3 Step forward on left, make ½ turn left stepping back on right, step left next to right (3 o'clock)
- 4-5-6 Step back on right, step left next to right, step right in place
- 7-8-9 Step forward on left, make ½ turn left stepping back on right, step left next to right (9 o'clock)
- 10-11-12 Step back on right, step left next to right, step right in place

Step, Tap, X2, Back, Tap X2, ½ Turn, Basic Back

- 1-2-3 Step forward on left. Tap right toes forward towards right diagonal – twice
- 4-5-6 Step back on right. Tap left toes back to left diagonal – twice
- 7-8-9 Step forward on left, make ½ turn left stepping back on right, step left next to right (3 o'clock)
- 10-11-12 Step back on right, step left next to right, step right in place

Spiral ½ Turn Forward, ½ Turn Back, Basic Forward, ½ Turn, Sweep

- 1-2-3 Step left forward, make ½ turn left stepping back on right, step left next to right (9 o'clock)
- 4-5-6 Step back on right, make ½ turn left stepping forward on left, step right next to left (3 o'clock)
- (Easier option instead of turns – Steps 1-6 "Forward, lock, forward" Left then Right)
- 7-8-9 Step left forward, step right next to left, step left in place
- 10 Make ½ turn right taking a long step forward on right (9 o'clock)
- 11-12 Point left to left side. Hold

Begin again

Choreographer's notes: It is nice to finish a dance facing front and this one is no exception – when dancing to "Just Out Of Reach" the music during the last wall finishes at the end of Section 2. Simply replace the ½ turn (steps 7-9) with a ¼ turn, step back and hold (replacing steps 10-12).

Any other music used – well, just improvise, I'm sure you'll think of something to make that final step at the front.