

## Emotional Feeling

Phrased, 64 Count, 4 Wall, Intermediate

Choreographer: JinLan Diong (MY) March 2012

Choreographed to: So Emotional By Whitney Houston

Intro: Heavy beat 32 counts. Start on vocal

Sequence: AAA (16) Tag B A (16) Restart AA (16) Tag B AAA (16) Tag BBB Part A (32 count)

**1-8 Cross R, Point L, Cross L Behind , Point R, Hitch R, Point R, Point R Behind, Unwind ½ R.**

1-2 Cross R over L, Point L to L side

3-4 Cross L behind R, Point R to R side.

5-6 Hitch R knee in towards L, Point R to R side

7-8 Point R toe behind L, Unwind ½ turn R ending with weight R [6.00]

Arm Styling: Punch fists down right arm over left (5), Swing both arms up above head (6)

**9-16 L touch with hip, R touch with hip, Rock Fwd, Recover, ½ turn L, ¼ turn L**

1-2 Touch L to L diagonal as you push hips forward, Step L next to R (slightly forward)

3-4 Touch R to R diagonal as you push hips forward, Step R next to L (slightly forward)

5-6 Rock forward on L, Recover on R

7-8 Turn ½ L stepping L forward, Turn ¼ L stepping R to R side [9.00]

**Restart** Point-see note**17-24 Press, Kick, Back, Back, ½ L Fwd, ½ L Together, ½ L Fwd, Kick R**

1-2 Press L forward, Recover on R as kick L forward

3-4 Step back on L, R

5-6 Turn ½ L stepping L forward, Turn ½ L stepping R together

7-8 Turn ½ L stepping L forward, Kick R to R side [3.00]

**18-32 Jazz Box ¼ R, Hip Bump R, L, R, L**

1-2 Cross R over L, step back on L

3-4 Turn ¼ R stepping R to R side, Step L next to R

5-8 Hip bump R, L, R, L [6.00]

**Part B (32 count)****1-8 Side, Knee Pop R, L, Recover, Kick Ball Cross, Full Turn L, Jump Out Apart**

1-2 Step L to L side, Pop R knee in

3-4 Pop L knee in, Recover ending weight on R

5&amp;6 Kick L forward, Step L next to R, Cross R over L

7-8 Unwind full turn L, Low jump stepping out apart ending weight on L [12.00]

Arm Styling: Punch fists down R arm over L (5), Punch both arms down to side (6)

**9-16 Heel Switches R Twice &, L Twice &, R & L, & R Twice**

12&amp; Touch R heel R diagonal forward twice, Step R next to L [12.00]

3-4&amp; Turn ¼ L touch L heel L diagonal forward twice, Step L next to R [9.00]

5&amp;6 Touch R heel R diagonal forward, Step R next to L, Touch L heel L diagonal forward [9.00]

&amp;78 Turn ¼ L stepping L next to R, Touch R heel to R diagonal forward twice [6.00]

**19-24 Ball Step, Click Finger, Knee Pop In, Out, L Fwd, R Hitch, R Back, L Heel Fwd**

&amp;12 Step R next to L, Step L out to L side, click L fingers out to L side (Look L)

3-4 Pop R knee In, Recover on R

5-6 Step forward on L, Hitch R knee up

7-8 Step back on R, Touch L heel forward (slightly lean back) [6.00]

Arm Styling: Swing R arm down and across in front of waist (3), Swing R arm back to R (4)

**25-32 Ball Step, Pivot ½ L, R Fwd, L Side, Hold, Touch, Side, Hold**

&amp;12 Step L next to R, Step forward on R, Pivot ½ L step L forward [12.00]

3-4 Step forward on R, Step L to L side 5-6 Hold, Touch beside R

7-8 Step L to L side, Hold [12.00]

Arm Styling: Swinging arms from R in front of chest (5), Swinging arms to L in front of chest (6), and bring them around your head going from the L side, then behind your head, then to the R side (7), Swinging arms down to both sides (8)

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**TAGS:** Always happen on Part A (16) and facing 12.00

**1st & 3rd Tag:** you will dance the first 15 counts of dance - change count 16 to \*15-16\* below then do the tag  
15-16 Turn ½ L stepping L forward (15), Stepping R forward (16) to facing 12.00

**2nd Tag:** Dance to count 16, you will face 12.00 then do the tag. Add the following tag:

1-4 Step forward on L, Pivot ½ R, Step forward on L, Pivot ½ R

**Restart:**

This happens On 2nd A (16); you will dance the first 15 counts of dance –  
change count \*15-16\* below then restart from the beginning.

15-16 Turn ½ L stepping L forward (15), Turn ¼ L Touching R to R side (16) facing 9.00

**End:** Add cross R over L unwind ½ L to facing front wall.

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