

E-Mail Female

64 count, 4 wall, intermediate level

Choreographer: Eddie McIntosh (UK) April 2002
Choreographed to: E-Mail Female by Garret Swayne,
First Glance (136 bpm); Once More by Desert Rose
Band, Desert Rose Band Album (No Tag)

Fan Right, Fan Right, Fan Left, Fan Left

1-2-3-4 Fan right toe right, return to centre, fan right toe right, return to centre
5-6-7-8 Fan left toe left, return to centre, fan left toe left, return to centre

Step Lock Step Scuff , Step Lock Step Touch

9-10-11-12 Step forward right, lock left behind right, step fwd right, scuff left forward
13-14-15-16 Step forward left, lock right behind left, step forward left, touch right beside left.

Monterey ½ Turns x 2

17-18-19-20 Touch right to side, pivot ½ turn right on left foot, step right beside left, touch left to side, step left beside right
21-22-23-24 Touch right to side, pivot ½ turn right on left foot, step right beside left, touch left to side, step left beside right.

Right Vine & Scuff, Vine Left ¼ Turn Left

25-26-27-28 Step right to right, step left behind right, step right to right, scuff left foot forward
29-30-31-32 Step left to left, step right behind left, step left to left turning ¼ turn left, touch right beside left

Walk Right, Left, Right, Kick, Walk Back Left, Right, Left Coaster Step

33-34-35-36 Walk forward right left right kick left forward
37-38-39 & 40 Walk back left right, step back left ,step right beside left, step left forward

Walk Right, Left, Right, Kick, Walk Back Left, Right, Left Coaster Step

41-42-43-44 Walk forward right left right kick left forward
45-46-47 & 48 Walk back left right, step back left ,step right beside left, step left forward

Pivot ½ Turn Left, Pivot ½ Turn Left, Step Right Touch, Touch, Touch

49-50-51-52 Step forward on right, pivot ½ turn left on ball of left, Step forward on right, pivot ½ turn left on ball of left
53-54-55-56 Step right to side, touch left beside right, touch left to left, touch left beside right

Step Left Touch, Touch, Touch, Heel Fwd Back Forward Back

57-58-59-60 Step left to side, touch right beside left, touch right to right, touch right beside left
61-62-63-64 Touch right heel forward, step right beside left, touch left heel forward step left beside right.

Tag: 12 counts

At end of 3rd wall (should be facing 3.o'clock) repeat steps 53-64

2nd Tag: 4 counts At end of 5th wall (should be facing 9 o'clock) repeat steps 61-64

START AGAIN

Note Tags only used if track E-Mail Female is used. Any other music, just dance it steps 1-64 with no tags.

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