

## 12 Bar Blues

BEGINNER

64 Count

Choreographed by: Timothy Register

Choreographed to: 12 Bar Blues by Bruce Robison

### 2 KBC'S, RIGHT, HOLD, 1/2 TURN, HOLD

- 1 & 2 Kick-ball-change right-left-right  
3 & 4 Kick-ball-change right-left-right  
5 - 6 Step right, hold  
7 - 8 Pivot 1/2 to the left, hold

### SHUFFLE, ROCK, STEP, 1/2 TURN, HOLD, 1/2 TURN, 1/2 TURN

- 9 - 10 Shuffle forward right-left-right  
11 - 12 Rock forward left, recover  
13 - 14 Pivot 1/2 to the left, hold  
15 - 16 Pivot 1/2 to the left, pivot 1/2 to the left

### HEEL, HOLD, HEEL, HOLD, HEEL SWITCHES

- 17 - 18 Touch right heel forward, hold  
& 19 - 20 & touch left heel forward, hold  
& 21 & 22 & touch right heel forward & touch left heel forward  
& 23 & 24 & touch right heel forward, hold

### HIP BUMPS, HIP ROLL

- 25 & 26 Bump hips right & right  
27 & 28 Bump hips left & left  
29 - 32 Roll hips right, left, right, left

### SIDE TOE-HEEL STRUTS WITH 2 1/4 TURNS

- 33 - 34 Touch right toe across left, step right heel down  
35 - 36 Touch left toe left, step left heel down  
37 - 38 Touch right toe across left 1/4 to the left, step right heel down  
39 - 40 Touch left toe left 1/2 to the left, step left heel down

### KNEE SLAPS & RIGHT TOE-HEEL STRUTS

- & 41 - 42 & pivot slightly to the left on left, slap knees while touching forward right, slap knees  
43 - 44 Touch right toe across left (snap), step right heel down (snap)  
45 - 46 Slap knees while stepping left to left, slap knees  
47 - 48 Touch right toe across left (snap), step right heel down (snap)

### 1/4 TURN TOE-HEEL STRUT, TOUCH, HOLD, DWIGHTS

- 49 - 50 Touch left toe left 1/4 to the left, step left heel down  
51 - 52 Touch right beside left, hold  
53 - 54 Swivel to the right on heel of left foot touching right heel beside, swivel to the left on toe of left foot touching right toe beside  
55 - 56 Repeat counts 53-54

### MONTEREY TURN, TOE-HEEL STRUTS

- 57 - 58 Touch right to right side, pivot 1/2 turn to the right  
59 - 60 Touch left to left side, together left  
61 - 62 Touch right toe forward, step right heel down (clap)  
63 - 64 Touch left toe forward, step left heel down (clap)

### REPEAT