

Toe Struts Backwards, Rocks, Out-out

- 1 - 2 Point R Toe Back, Place Heel Down Travelling Backwards
3 - 4 Point L Toe Back, Place Heel Down Travelling Backwards
5 - 6 Rock R Back, Recover L Forward
7 - 8 Step R To R, Step L To L Feet Shoulder Width Apart

Elvis Knees, Step Lock Step Scuff

- 9 - 10 Roll R Knee In And Out
11 - 12 Roll L Knee In And Out

(styling Option: During The Choruses, If You Want To, You Can Add An Elvis 'pose' To The Knees With A Fake 'collar Flick/shoulder Shrug', And A Pelvis Roll - Leave Out The Styling During The Verses)

- 13 - 14 Step Forward R Lock L Behind R
15 - 16 Step Forward R Scuff L

Step Turn Step, Step Turn Cross Point Flick

- 17 - 18 Step Forward L Pivot Half Turn R Stepping On R
19 - 20 Step Forward L, Step Forward R
21 - 22 Quarter Turn L Rocking Weight Onto L, Cross R Over L
23 - 24 Point L To L, Flick L Behind R

Unsyncopated Sailor Steps

- 25 - 26 Cross L Behind R, Step R Diagonally Backwards
27 - 28 Step L Slightly Forward To L Diagonal, Cross R Behind L
29 - 30 Step L Diagonally Backwards, Step R Slightly Forward To R Diagonal
31 - 32 Cross L Behind R, Step R Diagonally Backwards

Toe Struts, Rocks, Out-out

- 33 - 34 Point L Toe Back, Place Heel Down Travelling Backwards
35 - 36 Point R Toe Back, Place Heel Down Travelling Backwards
37 - 38 Rock L Back, R Forward
39 - 40 Step L To L, Step R To R (feet Shoulder Width Apart)

Elvis Knees In Reverse, Step L Touch Step R Together

- 41 - 42 Roll L Knee Out (on 41) & Hold (on 42) Using Hips
43 - 44 Roll R Knee Out (on 43) & Hold (on 44) Using Hips

(see Styling Note Above + It Helps The Outward Knee Roll If You Roll Ankles Outwards At The Same Time)

- 45 - 46 Step L To L Side, Touch R Next To L (big Step)
47 - 48 Step R To R Side, Step L Beside R (big Step Taking Weight On L Foot)

Touch Kick Cross, Touch Kick Cross, Touch Kick

- 49 - 50 Touch R To L Instep, Kick R To R Diagonal
51 - 52 Cross R Over L Taking Weight, Touch L To R Instep
53 - 54 Kick L To L Diagonal, Cross L Over R Taking Weight
55 - 56 Touch R To L Instep, Kick R To R Diagonal

(if You're Able To Add A Twisting Motion To These Steps, It Will Give A More Rock 'n' Roll Flavour To The Dance)

Point Pivot, Point Pivot, Point Pivot, Tap Kick

- 57 - 58 Point R Forward, Pivot Quarter L
59 - 60 Point R Forward, Pivot Quarter L
61 - 62 Point R Forward, Pivot Quarter L- L Foot Remains In Place Throughout, These Are Push Turns
63 - 64 Tap R Beside L, Kick R Forward

You Are Now Facing 6 O'clock

Section (b)

Step Lock Step Scuff X 2

1 - 4 Step Forward R, Lock L Behind, Step Forward R Scuff L
5 - 8 Step Forward L, Lock R Behind, Step Forward L Scuff R

Jazz Box 1/4 Turn X 2

9 - 12 Cross R Over Left, Step Back L, Step Side R Turning 1/4 R, Step L Beside R
13 - 16 Repeat 9-12
17 - 32 Repeat Previous 16 Counts

Grapevine R, Kick, Grapevine L Kick

33 - 40 Step R To R, Cross L Behind, R To R Kick L Forward, Repeat On L Side Kicking R Forward

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