Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

Elvis BNB
Phrased, 48 Count, 4 Wall, Intermediate Choreographer: Ruben Luna \& Michael Diven (USA) Aug 2014

Choreographed to: Bossa Nova Baby (viva mix) by Elvis Presley (iTunes)

Sequence - Intro, A, A, B, A, B, A, A, A, Tag, B, B, B, B
Note: Feel free to slow track by $5 \%$ if you find it a wee bit fast.
\#28 Count Intro
Part A - 32 counts
1-8 L Kick, Step Touch x 2, Step Cross, Sway R, L, With Clap, R Kick, R Behind L, L to Side
1\&2\& Low left kick to side with $L$, step $L$ behind $R$, step $R$ to right side, touch $L$ next to $R$
3\&4\& Step $L$ to left side, touch $R$ next to $L$, step $R$ to right side, Cross $L$ over $R$
5\&6\& Sway body right, clap, sway body left, clap (weight should be on left)
7\&8 Low kick with $R$ to right side, step $R$ behind $L$, step $L$ to side
9-16 1/4 Pivot Turn Left, Step Fwd R, 1/4 Turn Left Step L fwd, Toe Heel Toe Stomp, Fwd Heel Touch, R Toe Touch, Point Left
1,2 Step R forward, 1/4 pivot turn left weight on L (9:00)
3,4 Step R forward, 1/4 turn left step left forward (6:00)
5\&6\& Touch R toe in front of $L$, touch $R$ heel in front of $L$, touch $R$ toe in front of $L$, step $R$ next to $L$
7\&8\& Touch $L$ heel forward, touch $L$ toe next to $R$, point $L$ to left side, hold
17-24 Elvis Knees, Vine Right, Step Together, 1/4 Turn Left Step L Fwd
1\&2\& Roll L knee in, hold, straighten L leg roll R knee in, hold
3\&4\& Roll $L$ knee in, straighten $L$ leg roll $R$ knee in, straighten $R$ roll $L$ knee in, straighten $L$ leg roll $R$ knee in
5\&6\& Step $R$ to right side, step $L$ behind $R$, step $R$ to right side, touch $L$ next to $R$
7\&8\& Step $L$ to left side, step R next to $L$, 1/4 turn left step $L$ forward, hold (3:00)
25-32 Step Touch $\times 3$ Turning L, Step Touch Step Heel, Coaster Step
$1 \& 2 \& \quad$ Step $R$ to right side, touch $L$ next to $R, 1 / 4$ turn left step $L$ forward, touch $R$ next to $L$, (12:00)
3\&4\& Step R to right side, touch $L$ next to $R, 1 / 4$ turn left step $L$ forward, touch $R$ next to $L$ (9:00)
5\&6\& Step R forward, touch $L$ toe behind $R$ heel, step $L$ back, touch $R$ heel forward
7\&8\& Step R back, step L next to R, Step R forward, hold

## Part B-16 counts

1-8 Rumba Box, Triple L, $1 / 4$ Turn R Sweep, Coaster Step
1\&2 Step $L$ to left side, step $R$ next to $L$, step $L$ forward
$3 \& 4 \quad$ Step $R$ to right side, step $L$ next to $R$, Step $R$ back
5\&6 Step $L$ to left side, step $R$ to right side, step $L$ to left side while sweeping $R 1 / 4$ turn right (9:00)
7\&8 Step R back, step L next to R, step R forward.
9-16 L Lock Step, R Lock Step, Chase Turn Right, Run Forward R,L,R
1\&2 Step $L$ forward, lock $R$ behind $L$, step $L$ forward
3\&4 Step R forward, lock $L$ behind $R$, step $R$ forward
5\&6 Step L forward, 1/2 Pivot turn right weight on R, step L forward
7\&8\& Step forward on R, step forward on L, step forward R, hold
TAG: First 2 counts of Part A
1\&2\& Low left kick to side with $L$, step $L$ behind $R$, step $R$ to right side, touch $L$ next to $R$
After tag continue with Part $B$ until the end of dance. Dance should end to the front wall
Special Thanks to Kim Costello for her help in finding the coolest tracks.

