

## Elvis & Andy

32 count, 4 wall, beginner level

Choreographer: Kate Valentin (DK) Jan 2007  
Choreographed to: Elvis & Andy by Confederate Railroad; She Thinks My Tractor's Sexy by Kenny Chesney

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16 Count Intro

### Section 1 Heel struts x 4

- 1-2 Step forward on right heel. Drop right toe taking weight.
- 3-4 Step forward on left heel. Drop left to taking weight.
- 5-6 Step forward on right heel. Drop right toe taking weight.
- 7-8 Step forward on left heel. Drop left to taking weight.

### Section 2 Walk Backward x 3, Close, Monterey 1/4 turn right.

- 1-2 Step back on right. Step back on left.
- 3-4 Step back on right. Close left beside right (weight).
- 5-6 Touch right to right side. On ball of left make 1/4 turn right, stepping right beside left.
- 7-8 Touch left to left side. Step left beside right.

### Section 3 Monterey 1/4 Turn Right, Syncopated Jumps Forward & Back with Claps.

- 1-2 Touch right to right side. On ball of left make 1/4 turn right, stepping right beside left.
  - 3-4 Touch left to left side. Step left beside right.
- Dance ends here during 12th Wall.
- &5-6 Jump forward stepping right then left. Clap hands.
  - &7-8 Jump back stepping right then left. Clap hands.

### Section 4 Knee Pops With Hold x 2, Knee Pops x3 Turning 1/4 Turn Right, Hold.

- 1-2& Push right knee forward. Hold. Recover.
  - 3-4& Push left knee forward. Hold. Recover.
  - 5&6& Push right knee forward. Recover. Push left knee forward. Recover.
  - 7-8 Push right knee forward. Hold.
- During counts 5-8 turn 1/4 turn right.

Optional Ending (After count 3-4 in section 3 during 12th Wall)

### Monterey 1/4 Turn Right.

- 5-6 Touch right to right side. On ball of left make 1/4 turn right, stepping right beside left.
  - 7-8 Touch left to left side. Step left beside right.
- Now Facing front Wall... Enjoy And Have Fun!
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