

Elvis

Phrased, 4 wall, Beginner/Intermediate level
Choreographer : William Sevone (Aus) Jan 2002
Choreographed to : Hey Elvis by Billy Ray Cyrus
(118 bpm) Southern Rain

Choreographers note:- Bryan Adams and Gretchen Peters have done versions of this song. (and why not..they wrote it), but are phrased slightly differently. Roxana Schultz from the U.S. has also done a dance to this song ('Hey Elvis') and I am glad to say that we have both used the same phrasing (phew!!), which comes in very handy when 'floor splitting'...besides, Roxana has choreographed a very good, catchy dance and is of 'Beginner' level.

Dance note:- Leave 2-3 metres clear on the left hand side, because of the phrasing this is where the dance will finish.

Dance sequence:- A A A - B - A A - B - A - B - A - C - A A A - B - A-to count 16 then *Dance Finish (17-22)*

Dance start's just prior to the vocals (2 beats) 16 beats from the start of the music with the feet together and the weight on the left foot.

Section A

1/2 R Monterey Turn. 1/4 R Monterey Turn. L Chasse.

- 1 - 2 Touch R toe to R side. Turn 1/2 R & step R foot next to L.
3 - 4 Touch L toe to L side. Step L foot next to R.
5 - 6 Touch R toe to R side. Turn 1/4 R & step R foot next to L.
7& 8 Step L foot to L side, step R foot next to L, step L foot to L side.

1/4 R-Rock Bwd. Rec. Foot Switch. Cross Step. Unwind 1/2 R. Bwd Shuffle.

- 9 - 10 Turn 1/4 R & rock backwards onto R foot. Recover onto L foot.
11& 12 Touch R heel forward, step R foot next to L, touch L heel forward.
13 - 14 Cross step L foot over R. Unwind 1/2 R (weight on L foot).
15& 16 Step backward onto R foot, close L foot next to R, step backward onto R foot.

Bwd Toe/Heel Strut with 1/2 L. R Grapevine with Expression. L Chasse.

- 17 - 18 Step backward onto L toe. Turn 1/2 L & drop L heel.
19 - 20 Step R foot to R side. Cross step L foot behind R.
21 - 22 Step R foot to R side. Touch L toe diagonally R next to R foot.

Style note: *Count 22 - L knee bent diag R-head down-R arm across head-L arm backward bent downward.*

- 23& 24 Step L foot to L side, step R foot next to L, step L foot to L side.

1/4 R-Rock Bwd. Rec. Foot Switch. Cross Step. Unwind 1/2 R. 2x Toe Steps with Expression

- 25 - 26 Turn 1/4 R & rock backwards onto R foot. Recover onto L foot.
27& 28 Touch R heel forward, step R foot next to L, touch L heel forward.
29 - 30 Cross step L foot over R. Unwind 1/2 R (weight on L foot).
31 - 32 Step R toe diagonally L next to L foot. Step L toe diagonally R next to R foot.

Style note: *Count 31 - R knee bent diag L-head down-L arm across head-R arm backward bent downward.*

Count 32 - L knee bent diag R-head down-R arm across head-L arm backward bent downward.

Section B

2x Bwd Toe/Heel Struts. 1/2 L. Elvis Salute. Step with Claps.

- 1 - 2 Step backward onto R toe. Drop R heel.
3 - 4 Step backward onto L toe. Drop L heel.
5 Turn 1/2 L & step forward onto R foot.
6 - 7 Drop onto L knee. Hold

Style note: *Counts 6-7 - Head down-R arm pointing forward (fist clenched)-L arm by side pointing downward.*

- &8 (moving to stand up) Step L foot next to R and clap hands twice.

Option: *Count 6-7 - Bend R knee slightly forward, the rest of the styling is the same except for the L arm which will follow the line of the L leg.*

Section C

2x Step Fwd-Pivot 1/2 L.

1 - 2 Step forward onto R foot. Pivot 1/2 L (weight on L foot).

3 - 4 Step forward onto R foot. Pivot 1/2 L (weight on L foot).

5 - 6 Step R toe diagonally L next to L foot. Step L toe diagonally R next to R foot.

Style note: *Count 5 - R knee bent diag L-head down-L arm across head-R arm backward bent downward.
Count 6 - L knee bent diag R-head down-R arm across head-L arm backward bent downward.*

Dance Finish: *After count 16 (facing home wall)*

17 Touch L toe backward.

18 - 21 Drop onto L knee. Hold for 3 counts

Style note: *Counts 18-21 - Head down-R arm pointing forward (fist clenched)-L arm by side pointing downward.*

22 (moving to stand up) Step L foot next to R.