

Elusive Dreams

INTERMEDIATE

32 Count 2 Walls

Choreographed by: Robert Bleach

Choreographed to: My Elusive
Dreams by D.J. and the Kerry Blues

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- 1** **Side, Behind, Shuffle Right, Rock Shuffle Left with 1/4 Turn Left**
1 - 2 Step Right Foot to Right, Step Left Foot behind Right dipping slightly
3 & 4 Shuffle to Right on Left-Right-Left
5 - 6 Rock Left foot across in front of Right, Recover onto Right foot
7 & 8 Shuffle to Left, turning 1/4 Turn Left, on Left-Right -Left
- 2** **Step forward, 1/2 turn Left (Three times), Press, Recover, Step Touch**
1 - 2 Step Right Foot Forward, Step Left Foot Back turning 1/2 Turn Left
3 Step Right Foot Forward with 1/2 Turn Left
4 Step Left Foot Back with 1/2 Turn Left
5 - 6 Press Right Foot Forward, Recover onto Left Foot
7 - 8 Step Back on Right foot, Slide Left Foot Back and touch across Right Foot
- 3** **Left Rumba Box Forwards, Right Rumba Box Back**
1 - 2 Step Left Foot to Left, Step Right Foot next to Left Foot
3 - 4 Step Left foot Forward, Touch Right Foot next to Left Foot
5 - 6 Step Right Foot to Right, Step Left Foot next to Right Foot
7 - 8 Step Right Foot Back, Touch Left Foot next to Right Foot
- 4** **Side, Behind, Shuffle Left with 1/4 Turn Left, Paddle 1/2 Turn, Rock, Recover**
1 - 2 Step Left Foot to Left, Step Right Foot behind Left dipping slightly
3 & 4 Shuffle to Left, turning 1/4 Turn Left, on Left-Right -Left
5 Rock onto the Right Foot turning 1/4 Turn Left
6 Recover onto the Left Foot turning 1/4 Turn Left
7 - 8 Rock Right Foot over Left Foot, Recover onto Left Foot
- TAG** **Done Once at the end of Wall Three (Facing the Back)**
- Sways to Right & Left**
1 - 2 Step onto Right foot swaying to the Right, Sway to the Left
3 - 4 Sway Right, Sway Left
- Ending:** **Done Once at the end of Wall 8 (Facing the Front)**
- Right Rumba Box Forward, Left Rumba Box Back**
1 - 2 Step Right Foot to Right, Step Left Foot next to Right Foot
3 - 4 Step Right Foot Forward, Touch Left Foot next to Right Foot
5 - 6 Step Left Foot to Left, Step Right Foot next to Left Foot
7 - 8 Step Left Foot Back, Touch Right Foot next to Left Foot
- Side Behind, Shuffle Right with 1/4 Turn Right, Paddle 1/2 Turn Right, Rock**
9 - 10 Step Right Foot to Right, Step Left foot behind Right dipping slightly
11 & 12 Shuffle to the Right, turning 1/4 Turn Right, on Right-Left-Right
13 Rock onto the Left Foot turning 1/4 Turn Right
14 Recover onto the Right Foot turning 1/4 Turn Right
15 - 16 Rock Left Foot over Right Foot, Recover onto Right Foot
- Slowing down for the end of the dance,**
17 - 18 Step Left Foot to the Left, Pause
19 - 20 Press (or cross) Right foot across Left Foot, over two beats
21 - 22 Recover onto Left Foot, Step onto Right Foot turning 1/4 Right
23 - 24 Drag Left Foot up to, and step next to Right over two beats, to finish

Note 1: **The half turns (counts 3 & 4) in section 2, can be replaced by 2 steps forward**

Note 2: **The music track chosen is only one of many recordings of it by quite a few country artists.
This one is 102 BPM but others are different**