

## Elmer's Tune

32 count, 4 wall, beginner level

Choreographer: Irene Groundwater (Can) Jan 2002

Choreographed to: Elmer's Tune by Ross Mitchell,

CD: Gold Latin (126 bpm); Elmer's Tune by Al Hirt,

CD: Music To Watch Girls By

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### **FWD, KICK, FWD, FWD, FWD, KICK, FWD, KICK**

1-2 Right forward, Kick Left Foot diag forward across body to the right

3-4 Left forward, Right forward

5-6 Left forward, Kick Right Foot diag forward across body to the left

7-8 Right forward, Kick Left Foot diag forward across body to the right

### **SIDE STEP, DRAG, DRAG, PIVOT ¼ TURN RIGHT WITH TOUCH, SIDE STEP, DRAG, DRAG, TOUCH**

9-10-11 Side step Left, Drag Right towards Left for 2 counts

12 Pivot ¼ turn right on Left Ball and touch Right Toe beside Left instep

13-16 Side step Right, Drag Left towards Right for 2 counts, Touch Left Toe beside Right instep

(Option – Shimmy left on counts 10 and 11)

(Option – Shimmy right on counts 14 and 15)

### **SIDE STEP BENDING KNEE, STRAIGHTEN KNEE, TOUCH HEEL DIAG FWD TWICE, (REPEAT STEPS ON OTHER FOOT)**

17-18 Side step Left bending Left Knee, Straighten Left Knee

19-20 Touch Right Heel diag forward to the right twice

21-22 Side step Right bending Right Knee, Straighten Right Knee

23-24 Touch Left Heel diag forward to the left twice

(Option – On counts 19 and 20 – Body faces diagonally to the right)

(Option – On counts 23 and 24 – Body faces diagonally to the left)

### **BEND KNEE, STRAIGHTEN WITH HEEL TOUCH DIAG FWD, BEND KNEE, STRAIGHTEN WITH HEEL TOUCH DIAG FWD SIDE STEP, BUMP HIP RIGHT, BUMP HIP LEFT, HOLD**

25-26 Side step Left bending Left Knee, Straighten Left Knee and touch Right Heel diag forward to the right

27-28 Side step Right bending Right Knee, Straighten Right Knee and touch Left Heel diag forward to the left

29-30 Side step Left, Bump Right Hip right

31-32 Bump Left Hip left, Hold

(Option – On count 26 – Face body diagonally to the right, On count 28 – Face body diagonally to the left)

(Option – On counts 29 to 32 - Side step Left, Make counter clockwise circular movements with hips for 3 counts and circling 1 or 2 arms above head)

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