

BLAST FROM THE Past



THE Past

Ann Wood

Linedancer
www.linedancermagazine.com

Elliot's Dream

4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Toe Heel x 2, Side Rock Cross, Left, Touch, Right, Touch, Chasse Touch right toe to left instep. Touch right heel to left instep. Touch right toe to left instep. Touch right heel to left instep. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Step left to left side. Close right beside left. Step left to left side.	Heel Toe Heel Toe Rock & Cross Left Touch Right Touch Side Close Side	On the spot Left Right Left
Section 2 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Toe Heel x 2, Side Rock Cross, Strut, Cross Strut, Rock 1/4 Turn, Step Touch right toe to left instep. Touch right heel to left instep. Touch right toe to left instep. Touch right heel to left instep. Rock right to right side. Recover onto left. Cross right over left. Step left toe to left side. Drop left heel taking weight. Cross right toe over left. Drop right heel taking weight. Rock left to left side. Rock onto right making 1/4 turn right. Step left forward.	Heel Toe Heel Toe Rock & Cross Left Strut Cross Strut Rock Turn Step	On the spot Left Turning right
Section 3 1 – 2 3 & 4 5 & 6 & 7 & 8	Walk Forward x 2, Run Forward x 3, Forward Touch, Back Touch, Back Shuffle Step right forward. Step left forward. Step right forward. Step left forward. Step right forward. Step left forward. Touch right beside left. Step right back. Touch left beside right. Step left back. Close right beside left. Step left back.	Right Left Run Run Run Forward Touch Back Touch Back Shuffle	Forward Back
Section 4 1 & 2 3 & 4 5 & 6 7 & 8	Back Mambo, Step Pivot 1/2 Step x 2, Forward Lock Step Rock back on right. Rock forward on left. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Step left forward. Lock right behind left. Step left forward.	Back Mambo Step Pivot Step Step Pivot Step Left Lock Left	On the spot Turning right Turning left Forward
Section 5 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	Forward Step Touch x 4, Walks Back With Hitch x 2 Step right forward. Touch left beside right. Step left forward. Touch right beside left. Step right forward. Touch left beside right. Step left forward. Touch right beside left. Walk back - right, left, right. Hitch left. Walk back - left, right, left. Hitch right.	Right Touch Left Touch Right Touch Left Touch Back 2 3 Hitch Back 2 3 Hitch	Forward Back
Section 6 1 & 2 3 & 4 5 & 6 & 7 & 8 &	Side Rock Cross x 2, Extended Grapevine Rock right to right side. Recover onto left. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right.	Right Rock Cross Left Rock Cross Side Behind Side Cross Side Behind Side Cross	On the spot Right

Choreographed by: Ann Wood (UK) January 2003

Choreographed to: 'I Love To Boogie' by T Rex (180 bpm) from CD Very Best Of T Rex, Pop Goes The Seventies, or Billy Elliot soundtrack (start on vocals)

Music suggestions: 'Dreaming With My Eyes Open' by Clay Walker from CD Greatest Hits; 'Cherokee Boogie' by BR5-49



A video clip of this dance is available at www.linedancermagazine.com