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Altern. Song:

## **Act Naturally**

64 Count, 2 Wall, Beginner/Intermediate
Choreographer: Michael Schmidt (DE ) Nov 2011
Choreographed to: Act Naturally by Buck Owens & Ringo Starr
[92/184 bpm] - easy tag only, alternative tracks listed at bottom

		ot script.
Intro:		ancing on Lyrics e Lorrie Morgan song start dancing on the word "surprised"
<b>S1</b> 1-4 5-8	POINT CROSS, HOLD, POINT SIDE, HOLD, SLOW COASTER STEP, HOLD point right toe across left, hold, point right toe to side, hold step back on right, step left beside right, step forward onto right, hold	
<b>S2</b> 1-4 5-8	POINT CROSS, HOLD, POINT SIDE, HOLD, SLOW COASTER TURN (1/4 LEFT), HOLD point left toe across right, hold, point left toe to side, hold turning 1/4 left on step back left, step right beside left, step forward onto left, hold	
<b>S3</b> 1-4 5-8	WALK, HOLD, WALK, HOLD, STEP ½ TURN STEP, HOLD step right forward, hold, step left forward, hold step right forward, turn ½ left (weight on left), step right forward, hold	
<b>S4</b> 1-4 5-8	WALK, HOLD, WALK, HOLD, ROCK RECOVER 1/4 TURN STEP LEFT, HOLD step left forward, hold, step right forward, hold rock left forward, recover weight on right, turning 1/4 to the left step left to side, hold *1 * easy restart (for Except For Monday by Lorrie Morgan only)	
<b>S5</b> 1-4 5-8	CROSS, HOLD, SIDE, HOLD, BEHIND SIDE CROSS, HOLD step right over left, hold, step left to side, hold step right behind left, step left to side, step right over left, hold *2 *3 * easy restart (for Tequila Makes Her Clothes Fall Off by Joe Nichols and Wastin' Time With You by Carlene Carter)	
<b>S6</b> 1-4 5-8	1/4 TURN ROCK, HOLD, 1/4 TURN RECOVER KNEE IN, HOLD, 1/4 TURN STEP LOCK STEP, HOLD turn 1/4 left and rock forward by leaning body forward and holding the brim of the hat with your left hand, hold, recover onto right turn body back to center and bend left knee in toward right knee, hold (for an easier way: 1/4 turn left & point left forward, hold, turn back & touch left beside right, hold) turning 1/4 left, release hat and step left forward, lock right behind left, step left forward, hold	
<b>S7</b> 1-4 5-8	ROCK, HOLD, RECOVER, HOLD, ¾ RIGHT SLOW TRIPLE TURN, HOLD rock right forward, hold, recover weight on left, hold turn ¾ to the right stepping right, left, right, hold	
<b>S8</b> 1-4 5-8	ROCK, HOLD, RECOVER, HOLD, SLOW COASTER STEP, HOLD rock left forward, hold, recover weight on right, hold, step back on left, step right beside left, step forward onto left, hold	
1-4 5-8	*Tag (for Act Naturally by Buck Owens & Ringo Starr only) – after Round 3 HEEL, HOOK, HEEL, HOLD, SLOW COASTER STEP, HOLD Touch right heel diagonally fwd, hook right foot over left knee, touch right heel diagonally fwd, hold Step back on right, step left beside right, step forward onto right, hold	
1-4	HEEL, HOOK, HEEL, HOLD, SLOW COASTER STEP, HOLD  Touch left heel diagonally forward, hook left foot over right knee, touch	
Altern. Song: Altern. Song:		Long Tall Texan – Beach Boys ft. Doug Supernaw [98/196 bpm] - no restart  Tequila Makes Her Clothes Fall Off – Joe Nichols [94/188 bpm] - * easy restart - If using the
Altern. Song:		song from Joe Nichols, on wall 5 /sec 5 replace 5-8 with Behind, Side, Touch, Hold and restart <b>Wastin' Time With You</b> – Carlene Carter [92/184 bpm] - *easy restart - If using Carlene Carter's song, on wall 6 /sec 5 replace 5-8 with Behind, Side, Touch, Hold and restart
Altern. Song:		The Next Time I'm In Town – M. Knopfler & C. Atkins [84/168 bpm] - no restart (song to learn)

\* If using the song "Except For Monday", restart on wall 3 after first 32 counts

Except For Monday – Lorrie Morgan [86/172 bpm] - easy restart (slow song to learn)