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## **Electric Rodeo!**

48 Count, 4 Wall, Improver, WCS Choreographer: Brandon Cheung (Australia) & Sebastiaan Holtland (Netherlands) Feb 2012 Choreographed to: Baptise The Ute by Lee Kernaghan, Album: Electric Rodeo 2003

Intro: 16 Counts (07 Sec).

1-8 1&2 3-4 5&6 7-8	Kick & Touch Back, Heel Bounce Twice ¼ L, Kick & Point, Heel Bounce Twice ¼ L.  Kick Rf forward, step Rf back in place, touch Lf Back. (12:00)  Turn ¼ left (9) bounce with both heels twice ending weight onto Lf.  Kick Rf forward, step Rf back in place, point Lf out to left.  Turn ¼ left (6) bounce with both heels twice ending weight onto Lf.
<b>9-16</b> 1-2 3&4 5-6 7&8	Step, Side, Behind Side Fwd, Side Rock, Recover, Sailor ¼ R. Step Rf forward, step Lf to the left. Step Rf behind Lf, step Lf to the left, step Rf forward. Rock Lf to the left, recover on Rf Step Lf behind Rf, turn ¼ right (9) step Rf forward, step Lf forward weight onto Lf.
<b>17-24</b> &1-2 &3-4 &5-6 &7-8	Fwd Jump, Hold, Back Jump, Hold, ¼ R, Side Jump, Hold, Side Jump, Hold. Small jump forward on Rf, touch Lf together, Hold. Small jump back on Lf, touch Rf together, Hold. Turn ¼ right (12) small jump to right on Rf, touch Lf together, Hold. Small jump to left on Lf, touch Rf together, Hold.
<b>25-32</b> 1-2 3-4 5-6 7-8	Step, Side, Back, Cross, ½ Monterey Turn R.  Step forward on Rf, step Lf to the left.  Step back on Rf, step Lf over Rf.  Point Rf out to the right side, pivot ½ right (6) step Rf beside Lf.  Point Lf out to the left side, step Lf beside Rf ending weight onto Lf. (6:00)
\$1-2 \$3&4 \$5-6 \$7&8 Restart	Jump Both Feet Apart, Hold, Twist R Heel Up, Replace, Twist L Heel Up, Replace, Together, Side, Hold, Heel Lift R-L.  Jump Both feet apart slightly forward (&1), Hold.  Twist R heel up to front holding toe in contact with the floor, replace, twist L heel up to front holding toe in contact with the floor, replace weight onto Lf. Step Rf beside Lf, step Lf to the left, Hold.  Lift R heel up, step Rf back in place, lift L heel up, step Lf back in place weight onto Lf. (6:00) here WALL 3/6 after 36 count (facing 12 o'clock) after start again.
<b>41-48</b> 1-2 3-4 5-6 7-8	Heel Strut, ¼ L, Heel Strut, Point, Step, Point, Together. Step forward on R heel, step Rf back in place on ball. Turn 1/4 left (3) step forward on L heel, step Lf back in place on ball. Point Rf out to right, step forward on Rf. Point Rf out to left, step Lf beside Rf. (3:00)

Start again and have fun!